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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: impossible liaisons? genre and feminist film criticism -- Subversive auteur, subversive genre -- Repeat to remake: Diablo Cody and Karyn Kusama's Jennifer's Body -- Hollywood transvestite: Kathryn Bigelow's The Hurt Locker -- Genre in the margins: Kelly Reichardt's Meek's Cutoff -- Genre on the surface: Sofia Coppola's Marie Antoinette -- What a woman wants?: Nancy Meyers's The Intern -- Afterword: desperately seeking wonder women.
Sommario/riassunto	Examining the significance of women's work in popular film genres, <i>Genre, Authorship and Contemporary Women Filmmakers</i> sheds light on women's contribution to genre cinema through an exploration of filmmakers like Kathryn Bigelow, Diablo Cody, Sofia Coppola and Kelly Reichard.