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Nota di contenuto	Foreword. Making voice, taking voice: nonwhite and nontheatrical / Jacqueline Najuma Stewart -- Introduction / Allyson Nadia Field and Marsha Gordon -- 'A vanishing race' The Native American films of J.K. Dixon / Caitlin McGrath -- 'Regardless of race, color, or creed': filming the Henry Street Settlement visiting Nurse Service, 1924-1933 / Tanya Goldman -- 'I'll see you in church': local films in African American communities, 1924-1962 / Martin L. Johnson -- The politics of vanishing celluloid: rediscovering Fort Rupert and the Kwakwaka'wakw in American ethnographic film / Colin Williamson -- Red star/black star: the early career of film editor Hortense 'Tee' Beveridge, 1948-1968 / Walter Forsberg -- Charles and Ray Eames's Day of the Dead (1957): Mexican folk art, educational film, and Chicana/o art / Colin Gunckel -- Ever-widening horizons. The National Urban League and the pathologization of blackness. In a world for Jim and a morning for

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Sommario/riassunto

Although overlooked by most narratives of American cinema history, films made for purposes outside of theatrical entertainment dominated twentieth-century motion picture production. This volume adds to the growing study of nontheatrical films by focusing on the way filmmakers developed and audiences encountered ideas about race, identity, politics, and community outside the borders of theatrical cinema. The contributors to Screening Race in American Nontheatrical Film examine the place and role of race in educational films, home movies, industry and government films, anthropological films, and church films, as well as other forms of nontheatrical filmmaking.
