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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: #TravelingWhileTrans, Design Justice, and Escape from the Matrix of Domination -- 1 Design Values: Hard-Coding Liberation? -- 2 Design Practices: "Nothing about Us without Us" -- 3 Design Narratives: From TXTMob to Twitter -- 4 Design Sites: Hackerspaces, Fablabs, Hackathons, and DiscoTechs -- 5 Design Pedagogies: "There's Something Wrong with This System!" -- Directions for Future Work: From #TechWontBuildIt to #DesignJustice -- Glossary -- Notes -- References -- Index.
Sommario/riassunto	An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice "Design justice" is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people--specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy,

ableism, capitalism, and settler colonialism)--and invites readers to "build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability." Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.
