1.	Record Nr.	UNINA9910433250303321
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	Titolo	Segregation, Inequality, and Urban Development : Forced Evictions and Criminalisation Practices in Present-Day South Africa / Sara Dehkordi
	Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020 Bielefeld : , : transcript Verlag, , [2020] ©2020
	ISBN	3-7328-5310-1 3-8394-5310-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (260 pages) : illustrations (black and white); digital file(s)
	Collana	Edition Politik ; 99
	Disciplina	307.760968
	Soggetti	#on("b")#Displacement; Segregation; South Africa; Urban Development; Inequality#off("b")#; Politics; Postcolonialism; Racism; Social Inequality; Space; Political Science
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 9 Introduction 13 Chapter one. The colonial archives repertoire 29 Chapter two. Policies of Displacement - Forced Evictions and their Discursive Framing 67 Chapter three. "Cleaning" the streets - Urban Development Discourse and criminalisation practices 97 Chapter four. Architectures of Division 161 Chapter five. Intervention through art - Performing is making visible 209 Conclusions 241 Epilogue 247 Bibliography 251
	Sommario/riassunto	In present-day South Africa, urban development agendas have inscribed doctrines of desirable and undesirable life in city spaces and the public that uses the space. This book studies the ways in which segregated city spaces, displacement of people from their homes, and criminalization practices are structured and executed. Sara Dehkordi shows that these doctrines are being legitimized and legalized as part of a discursive practice and that the criminalization of lower-class members are part of that practice, not as random policing techniques of individual security forces, but as a technology of power that attends to the body, zooms in on it, screens it, and interrogates it.