

1. Record Nr.	UNINA9910433241203321
Titolo	Imagining ageing : representations of age and ageing in the anglophone literatures // Carmen Concilio, editor
Pubbl/distr/stampa	Bielefeld : , : Transcript Verlag, , [2018] ©2018
ISBN	3-8394-4426-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 pages)
Collana	Aging Studies ; ; Volume 18
Classificazione	HG 431
Disciplina	809.93354
Soggetti	Old age in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Editor's Introduction 7 Preface. Ageing in a Faraway Land 13 Shakespeare's Grandiose Old Men 19 Ageing and the Attainment of Form in Robinson Crusoe 27 The Ageing Confessor and the Young Villain: Shadowy Encounters of a Mirrored Self in Julian Barnes's The Sense of an Ending 41 "Making Sense or No Sense of Existence": The 'Plot' of Thomas Kinsella's Late Poems in the Light of Norberto Bobbio's De senectute 61 A Voice Fit for Winter: Seamus Heaney's Poetry on Ageing in Human Chain 85 "The Mark on the Floor": Alice Munro on Ageing and Alzheimer's Disease in The Bear Came Over the Mountain and Sarah Polley's Away From Her 103 Coming to Terms: Ageing and Moral Regeneration in J. M. Coetzee's Age of Iron and Elizabeth Costello 127 Imagi(ni)ng Ageing: Old Women in J.M. Coetzee and Virginia Woolf. Mrs Curren and Mrs Dalloway 141 "Representing Age and Ageing in New Zealand Literature": The Mori Case 165 Ageing and Neurologic Disease 183 Contributors 203
Sommario/riassunto	What do literary texts tell us about growing old? The essays in this volume introduce and explore representations of ageing and old age in canonical works of English and postcolonial literature. The contributors examine texts by William Shakespeare, Daniel Defoe, Julian Barnes, Thomas Kinsella, Seamus Heaney, J.M. Coetzee, Alice Munro, Witi Ihimaera and Patricia Grace and, together with a medical study, they suggest solutions to the challenges arising from the current

demographic change brought about by ageing Western populations.
Besprochen in: Journal of Irish Studies, 9 (2019)
