

1. Record Nr.	UNISA990000732210203316
Autore	ITALIA
Titolo	Le leggi tributarie fondamentali / Gaspare Falsitta, Augusto Fantozzi ; a cura di Roberto Lippi
Pubbl/distr/stampa	Milano : Giuffrè, 1997
ISBN	88-14-06483-0
Edizione	[2 ed.]
Descrizione fisica	1214 cm ; 17 cm
Collana	Collezione Raccolte legislative per l' università, i concorsi e la professione
Disciplina	343.450402632
Collocazione	CODEX 562 A
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910463271903321
Titolo	Playing house in the American West : western women's life narratives, 1839-1987 // [edited by] Cathryn Halverson
Pubbl/distr/stampa	Tuscaloosa : , : The University of Alabama Press, , [2013] ©2013
ISBN	0-8173-8686-6
Descrizione fisica	1 online resource (264 p.)
Altri autori (Persone)	HalversonCathryn
Disciplina	810.9/9287
Soggetti	Autobiography - Women authors - History and criticism Domestic space in literature Women and literature - West (U.S.) Women authors, American - West (U.S.) Women in literature Electronic books. West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Chapter 1. Playing House on the Frontier - Caroline Kirkland and Louise Clappe; Chapter 2. "'Your Ex-Washlady'" : Elinore Pruitt Stewart, the Woman Homesteader of Wyoming; Chapter 3. "'Straight-Made in Nothing'" : Mary MacLane and Domestic Ritual; Chapter 4. Girls of the Limberlost : Gene Stratton-Porter and Opal Whiteley; Chapter 5. "'Wind and Sun Are Good Housekeepers'" : The Domestic Narratives of Mary Austin and Zitkala-Sa; Chapter 6. Camps, Caves, and Attics: Playing House in Willa Cather's Western Novels Chapter 7. My Great, Wide, Beautiful World: Home Writing as Travel WritingChapter 8. Eating in, Eating Out, and Eating al Otro Lado: M.F.K. Fisher's The Gastronomical Me; Chapter 9. Searching for Home: Jean Stafford's West; Chapter 10. The Once and Future Home: Housekeeping and Anywhere but Here; Conclusion. "'I Am Going to 'Play Like' You Have Come'" ; Notes; Works Cited; Index
Sommario/riassunto	Examining an eclectic group of western women's autobiographical

texts-canonical and otherwise-Playing House in the American West argues for a distinct regional literary tradition characterized by strategic representations of unconventional domestic life. The controlling metaphor Cathryn Halverson uses in her engrossing study is "playing house." From Caroline Kirkland and Laura Ingalls Wilder to Willa Cather and Marilynne Robinson, from the mid-nineteenth to the late-twentieth centuries, western authors have persistently embraced wayward or eccentric housekeeping to

3. Record Nr.	UNINA9910433240503321
Autore	O'Brien Adam <1982->
Titolo	Transactions with the world : ecocriticism and the environmental sensibility of new Hollywood // by Adam O'Brien
Pubbl/distr/stampa	Berghahn Books, 2016 New York, NY : , : Berghahn Books, , 2016 [New York, NY] : , : [Berghahn Books], , 2020 ©2016
ISBN	9781789204681 1789204682 9781785330018 1785330012 9781785330001 1785330004
Descrizione fisica	1 online resource (xvii, 212 pages) : illustrations (black and white); digital file(s)
Disciplina	791.436553
Soggetti	Environmentalism in motion pictures Ecology in motion pictures Environmental protection and motion pictures Motion pictures - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Open access ebook edition published in 2019" -- title page verso.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Prologue: a typical love scene -- Introduction -- 1. Four faces of new Hollywood -- 2. Resisting abstraction -- 3. Rooting in and lighting out: new Hollywood and genre -- 4. Regional frames -- 5. Conditions, technologies and presence -- Conclusion: coming to terms with Mr Meek -- Index.

Sommario/riassunto

In their bold experimentation and bracing engagement with culture and politics, the "New Hollywood" films of the late 1960s and early 1970s are justly celebrated contributions to American cinematic history. Relatively unexplored, however, has been the profound environmental sensibility that characterized movies such as *The Wild Bunch*, *Chinatown*, and *Nashville*. This brisk and engaging study explores how many hallmarks of New Hollywood filmmaking, such as the increased reliance on location shooting and the rejection of American self-mythologizing, made the era such a vividly "grounded" cinematic moment. Synthesizing a range of narrative, aesthetic, and ecocritical theories, it offers a genuinely fresh perspective on one of the most studied periods in film history.
