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Nota di contenuto	Prologue: a typical love scene -- Introduction -- 1. Four faces of new Hollywood -- 2. Resisting abstraction -- 3. Rooting in and lighting out: new Hollywood and genre -- 4. Regional frames -- 5. Conditions, technologies and presence -- Conclusion: coming to terms with Mr Meek -- Index.
Sommario/riassunto	In their bold experimentation and bracing engagement with culture and politics, the "New Hollywood" films of the late 1960s and early 1970s are justly celebrated contributions to American cinematic history. Relatively unexplored, however, has been the profound environmental sensibility that characterized movies such as The Wild Bunch,

Chinatown, and Nashville. This brisk and engaging study explores how many hallmarks of New Hollywood filmmaking, such as the increased reliance on location shooting and the rejection of American self-mythologizing, made the era such a vividly "grounded" cinematic moment. Synthesizing a range of narrative, aesthetic, and ecocritical theories, it offers a genuinely fresh perspective on one of the most studied periods in film history.
