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| 1. Record Nr.           | UNINA9910456093003321  |
| Autore                  | Baron Cynthia  |
| Titolo                  | Reframing Screen Performance [[electronic resource]]   |
| Pubbl/distr/stampa      | Ann Arbor, MI, USA, : University of Michigan Press, 20080501<br>University of Michigan Press           |
| ISBN                    | 1-282-59760-4<br>9786612597602<br>0-472-02541-4  |
| Descrizione fisica      | 1 online resource (311 p.)   |
| Disciplina              | 791.4302/8   |
| Soggetti                | PERFORMING ARTS<br>Acting & Auditioning<br>Motion picture acting<br>Film<br>Music, Dance, Drama & Film |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |

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| 2. Record Nr.           | UNINA9910433234303321   |
| Autore                  | Del Guercio Gerardo   |
| Titolo                  | Psychology in Edgar Allan Poe // Gerardo Del Guercio (Ed.)  |
| Pubbl/distr/stampa      | Berlin/Germany, : Logos Verlag Berlin, 2019<br>Berlin : , : Logos Verlag Berlin, , [2019]<br>©2019  |
| ISBN                    | 383258854X<br>9783832549404   |
| Descrizione fisica      | 1 online resource (164 pages)   |
| Disciplina              | 364.3   |
| Soggetti                | Criminal psychology<br>Psychology in literature   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | PublicationDate: 20190820   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Sommario/riassunto      | This volume presents recent critical work on Edgar Allan Poe and psychology. It began in 2012 after careful consideration of what was lacking in Poe scholarship. Upon months of combing through archives at McGill University, Concordia University, as well as JSTOR I discovered that nothing on Edgar Allan Poe and psychology had come around in many years. After more consideration I posted a Call for Papers and received at least thirty responses from scholars from all areas of the world. Finally, in August 2018 I made a selection of the six manuscripts which reflect the current attitudes toward Poe's work and psychology. |