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Nota di contenuto	PAGINA LEGAL -- CONTENTS -- INTRODUCTION -- 1. ESSENTIAL CONCEPTS -- 1.1 PHONETICS AND PHONOLOGY -- 1.2 PHONEMES AND SPEECH SOUNDS -- 1.3 THE ENGLISH SPELLING-PRONUNCIATION MISMATCH -- 1.4 THE PHONEMIC ALPHABET -- 1.5 SPEECH PRODUCTION -- 2. VOWEL SOUNDS -- 2.1 SOUNDS [i:] AND -- 2.2 SOUNDS AND -- 2.3 SOUNDS AND -- 2.4 SCHWA: AND -- 2.5 SCHWA + R: -- 2.6 SOUNDS AND -- 2.7 SOUNDS [u:] AND -- 2.8 DIPHTHONGS: AND -- 3. CONSONANT SOUNDS -- 3.1 SOUNDS [t] AND [d] -- 3.2 PRONUNCIATION OF FINAL -ED -- 3.3 SOUNDS [p], [b], [k], AND [g] -- 3.4 SOUNDS [s] AND [z] -- 3.5 PRONUNCIATION OF FINAL S -- 3.6 SOUNDS [f], [v], AND [h] -- 3.7 SOUNDS AND -- 3.8 SOUNDS AND -- 3.9 SOUNDS AND -- 3.10 SOUNDS [m], [n], AND -- 3.11 SOUNDS [l] AND [r] -- 3.12 SOUNDS [j] AND [w] -- ANSWER KEY -- BIBLIOGRAPHY.
Sommario/riassunto	This book was conceived as a pronunciation course textbook to be used under the guidance of atrained instructor; however, it can also be used for independent study by learners with an English proficiency level

of B1 or above. Both teachers and students can read the book in sequence if they seek to work comprehensively on pronunciation, or they can use it as reference material by looking into any one of the English sounds for which they may need specific information and practice. The text is aimed at Spanish speakers who are in pursuit of improving their English pronunciation. It specifically targets pre-service and in-service English teachers who are required to know how English sounds are pronounced.
