

1. Record Nr.	UNISA996336713603316
Titolo	Drug metabolism and drug interactions
Pubbl/distr/stampa	[Berlin, Germany] : , : De Gruyter
ISSN	2191-0162
Descrizione fisica	1 online resource
Disciplina	615.7045
Soggetti	Drug interactions Drugs - Metabolism Pharmacology Drug Interactions Pharmaceutical Preparations - metabolism Médicaments - Interactions Médicaments - Métabolisme Pharmacologie Interactions médicamenteuses Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910433230103321
Autore	Muller Francis
Titolo	Design ethnography : epistemology and methodology // Francis Müller
Pubbl/distr/stampa	Springer Nature, 2021 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-60396-2
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (IX, 93 p.) : 1 illus
Collana	SpringerBriefs in Anthropology, , 2195-0806
Classificazione	ARC004000COM018000SOC002000
Disciplina	305.8
Soggetti	Ethnology - Research Design Application software Ethnography Design, general Computer Appl. in Arts and Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Blind Spot -- Chapter 3. The Everyday World and Intersubjectivity -- Chapter 4. Design Research: Immersion and Intervention -- Chapter 5. Methods and Aspects of Field Research -- Chapter 6. Analysis -- Chapter 7. Representation and reporting -- Chapter 8. Epilogue.
Sommario/riassunto	This open access book describes methods for research on and research through design. It posits that ethnography is an appropriate method for design research because it constantly orients itself, like design projects, towards social realities. In research processes, designers acquire project-specific knowledge, which happens mostly intuitively in practice. When this knowledge becomes the subject of reflection and explication, it strengthens the discipline of design and makes it more open to interdisciplinary dialogue. Through the use of the ethnographic method in design, this book shows how design researchers can question the certainties of the everyday world, deconstruct reality into singular aesthetic and semantic phenomena, and reconfigure them into new contexts of signification. It shows that design ethnography is a

process in which the epistemic and creative elements flow into one another in iterative loops. The goal of design ethnography is not to colonize the discipline of design with a positivist and objectivist scientific ethos, but rather to reinforce and reflect upon the explorative and searching methods that are inherent to it. This innovative book is of interest to design researchers and professionals, including graphic artists, ethnographers, visual anthropologists and others involved with creative arts/media. .
