

1. Record Nr.	UNINA9910463163603321
Autore	Holly Michael Ann
Titolo	The melancholy art [[electronic resource] /] / Michael Ann Holly
Pubbl/distr/stampa	Princeton, New Jersey, : Princeton University Press, 2013
ISBN	1-299-05141-3 1-4008-4495-9
Edizione	[Course Book]
Descrizione fisica	1 online resource (225 p.)
Collana	Essays in the arts
Disciplina	707.2/2
Soggetti	Art - Historiography Melancholy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- 1. The Melancholy Art -- 2. Viennese Ghosts -- 3. Stones of Solace -- 4. Patterns in the Shadows -- 5. Mourning and Method -- Postscript -- Notes -- Bibliography -- Index
Sommario/riassunto	Melancholy is not only about sadness, despair, and loss. As Renaissance artists and philosophers acknowledged long ago, it can engender a certain kind of creativity born from a deep awareness of the mutability of life and the inevitable cycle of birth and death. Drawing on psychoanalysis, philosophy, and the intellectual history of the history of art, The Melancholy Art explores the unique connections between melancholy and the art historian's craft. Though the objects art historians study are materially present in our world, the worlds from which they come are forever lost to time. In this eloquent and inspiring book, Michael Ann Holly traces how this disjunction courses through the history of art and shows how it can give rise to melancholic sentiments in historians who write about art. She confronts pivotal and vexing questions in her discipline: Why do art historians write in the first place? What kinds of psychic exchanges occur between art objects and those who write about them? What institutional and personal needs does art history serve? What is lost in historical writing about art? The Melancholy Art looks at how melancholy suffuses the work of some of

the twentieth century's most powerful and poetic writers on the history of art, including Alois Riegl, Franz Wickhoff, Adrian Stokes, Michael Baxandall, Meyer Schapiro, and Jacques Derrida. A disarmingly personal meditation by one of our most distinguished art historians, this book explains why to write about art is to share in a kind of intertwined pleasure and loss that is the very essence of melancholy. Some images inside the book are unavailable due to digital copyright restrictions.

2. Record Nr.	UNINA9910229804103321
Titolo	The Journal of international law and economics
Pubbl/distr/stampa	[Washington], : National Law Center, George Washington University
Descrizione fisica	1 online resource
Disciplina	341.7/5/05
Soggetti	Law International economic relations Droit Relations économiques internationales Droit international Internationaal recht Economische aspecten Public international law Private international law International financial law INTERNATIONAL ECONOMIC RELATIONS INTERNATIONAL LAW Périodique électronique (Descripteur de forme) Ressource Internet (Descripteur de forme) Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNINA9910433229803321
Autore	Leisering Lutz
Titolo	One Hundred Years of Social Protection : The Changing Social Question in Brazil, India, China, and South Africa // edited by Lutz Leisering
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030549596 3030549593
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XXIV, 437 p. 10 illus.)
Collana	Global Dynamics of Social Policy, , 2661-8680
Classificazione	EDU000000POL029000SOC026000SOC042000
Disciplina	361.61
Soggetti	Social policy Economic development Welfare state Political sociology Education Social Policy Comparative Social Policy Development Studies Welfare Political Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1. Introduction. - 1. Social Protection in the Global South — An Ideational and Historical Approach; Lutz Leisering. Part 2. China -- The Early Rise of Social Security in China: Ideas and Reforms, 1911–1949; Aiqun Hu -- 3. Social Security: The Career of a Contested Social Idea in China During the Reform Era, 1978–2020; Shih-Jiunn Shj. - Part 3. India -- 4. Social Policy in India: One Hundred Years of the (Stifled) Social Question; Sony Pellissery -- 5. Minoritarian Labour Welfare in India: The Case of the Employees' State Insurance Act of 1948; Ravi Ahuja -- Part 4. South Africa -- 6. The Social Question in Pre-Apartheid South Africa: Race, Religion and the State; Jeremy Seekings -- 7. A Racialised Social Question: Pension Reform in Apartheid South Africa; Marianne S. Ulriksen -- 8. (Re)formulating the Social Question in Post-

Apartheid South Africa: Zola Skweyiya, Dignity, Development and the Welfare State; Jeremy Seekings -- Part 5. Brazil -- 9. The Anatomy of the Social Question and the Evolution of the Brazilian Social Security System, 1919-2020; Lena Lavinas -- 10. Ideational Bases of Land Reform in Brazil, 1910 to the Present; Gabriel Ondetti -- Part 6. Conclusion. - 11. One Hundred Years of Social Protection — The Rise of the Social Question in Brazil, India, China and South Africa, 1920-2020; Lutz Leisering.

Sommario/riassunto

"Lutz Leisering continues his path-breaking analysis of social policy development outside the OECD world. This is the book students of global social policy and policy-makers have been waiting for." — Ian Gough FAcSS FRSA, Visiting Professor in CASE and Associate of GRI, London School of Economics; Emeritus Professor, University of Bath, UK
"This is a sophisticated analysis which will stimulate future theoretical and empirical work on social protection around the world. It deserves to be widely consulted."— James Midgley, Professor of the Graduate School, University of California Berkeley, USA
While the rise of social protection in the global North has been widely researched, we know little about the history of social protection in the global South. This volume investigates the experiences of four middle-income countries - Brazil, India, China and South Africa - from 1920 to 2020, analysing if, when, and how these countries articulated a concern about social issues and social cohesion. As the first in-depth study of the ideational foundations of social protection policies and programmes in these four countries, the contributions demonstrate that the social question was articulated in an increasingly inclusive way. The contributions identify the ideas, beliefs, and visions that underpinned the movement towards inclusion and social peace as well as counteracting doctrines. Drawing on perspectives from the sociology of knowledge, grounded theory, historiography, discourse analysis, and process tracing, the volume will be of interest to scholars across political science, sociology, political economy, history, area studies, and global studies, as well as development experts and policymakers.
