

1. Record Nr.	UNINA9910433227903321
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Titolo	Information and Communication Technologies in Tourism 2021 : Proceedings of the ENTER 2021 eTourism Conference, January 19–22, 2021 // edited by Wolfgang Wörndl, Chulmo Koo, Jason L. Stienmetz
Pubbl/distr/stampa	Springer Nature, 2021 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-65785-X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XVI, 581 p. 90 illus., 57 illus. in color.)
Disciplina	338.4791
Soggetti	Tourism Management Information technology Business—Data processing Environmental management Culture—Economic aspects Tourism Management IT in Business Environmental Management Cultural Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I: Technology -- The Evolution of Chatbots in Tourism: a Systematic Literature Review -- In-room voice-based digital assistants transforming on-site hotel services and guests' experiences -- Co- Creating Personalised Experiences in the Context of Personalisation- Privacy Paradox -- AI based Self-Service Technology Service Failure in Hotel -- Part II: Innovation -- Loyalty Programs and Direct Website Performance: An Empirical Analysis of Global Hotel Brands -- A Netnographic Study of Consumer Value in Slow Travel -- Coworking & coliving: do they attract digital nomad tourist? -- Robo-tipping: Are customers game? -- Part III: Social Media & User Generated Content -- Tourist experiences at overcrowded attractions: A text analytics

approach -- A Pinterest Netnography -- Contextual Effects of Online Review Recency: Three Research Propositions -- Cultural traits in the consumption of luxury hotel services. An exploratory analysis through online reviews data -- Part IV: Destinations -- The Digitized Ecosystem of Tourism in Europe: Current Trends and Implications -- Destination Imagery Diagnosis Model: The Case of Switzerland -- Discovering Cultural Differences through Information Flow of National DMOs Websites -- Smart Tourism Cities' Competitiveness Index: A Conceptual Model -- Part V: COVID-19 -- Hear no virus, see no virus, speak no virus: Swiss hotels' online communication regarding Coronavirus -- Factors influencing tourists' intention to use COVID-19 contact tracing app -- Examining Post COVID-19 Tourist Concerns Using Sentiment Analysis and Topic Modeling -- Enhancing the Visitor Experience in the time of COVID 19. The use of AI Robotics in Pembrokeshire Coastal Pathway.

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### Sommario/riassunto

This open access book is the proceedings of the International Federation for IT and Travel & Tourism (IFITT)'s 28th Annual International eTourism Conference, which assembles the latest research presented at the ENTER21@yourplace virtual conference January 19–22, 2021. This book advances the current knowledge base of information and communication technologies and tourism in the areas of social media and sharing economy, technology including AI-driven technologies, research related to destination management and innovations, COVID-19 repercussions, and others. Readers will find a wealth of state-of-the-art insights, ideas, and case studies on how information and communication technologies can be applied in travel and tourism as we encounter new opportunities and challenges in an unpredictable world.

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