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Boundaries are Getting Blurred"; "I Hear the Train A Comin"; "The Long Arm of the Law"; "The Future of Online Newspapers"; "The Status Quo Has Got to Go"

"Hyde Park Corner" "Acquisitions/Collection Development";

"Downsizing from the Big Deal: What's Education Got to do With It";

"Reducing Unintentional Duplication: Adventures and Opportunities in Cooperative Collection Development"; "Collaborating with Course Pages: Strategies for Curriculum-based Development and Assessment"; "Free is the Best Price: Building Your Collection of Primary Sources with Free, Online, Digital Collections"; "It's Not You, It's Me: Breaking Up with Perpetual Access"

"From Backlog to Workflow: American University's Approach for Handling Preservation Books and Missing Serials Issues" "Don't Forget the Little Publishers"; "Something's Gotta Give: Is There a Future for the Collection Development Policy?"; "Offline E-book Access: ebrary Survey of Librarians"; "2011 Global Student E-book Survey"; "Let's Get the Dialogue Started: Keeping E-books Current"; "Kent State University Libraries Develops a New System for Resource Selection"; "Academic Libraries Without Print"; "BIP 4 CD=LW"; "The Charging of Technical Services at UNC Charlotte"

"New Subjects, New Communities, New Formats: The Library Collection in the Digital World" "Best Practices for Presentation of E-Journals"; "Acquisitions Business in a Middle East Context"; "New Tricks for Old Data Sources: Mashups, Visualizations, & Questions Your ILS Has Been Afraid to Answer"; "SERU 2.0: It's Not Just for Journals"; "Improving ERM: Critical Work Flow and Operations Solutions"; "A First-Year Librarian's Weeding Project Management Experience from Start to (Planned) Finish"; "Weeding One STEPP at a Time"; "Selection for Non-Remote Storage"

"Transfer 2.0 and Beyond! An Update" "Virginia Tech's Participation in ASERL's Cooperative Print Journal Retention Project"; "Speed Weed: How We Weeded More Than 70,000 Items in Three Months"; "Let's Go and Haul!: A Square-Rigger's Guide to Weeding "Age of Sail" Collections in the 21st Century"; "Administration/Management";

"Looking for Money in All the Right Places: How One Academic Library is Making Good Use of Grant Funds"; "Using Your Library's Annual Report to Market Library Services"

"What Gives? Evaluating Bound Journals for Transitioning to Electronic and Developing an Electronic Collection Development Policy"

Sommario/riassunto

"The theme of the 2011 Charleston Conference, the annual event that explores issues in book and serial acquisition, was "Something's Gotta Give." The conference, held November 2-5, 2011, in Charleston, SC, included 9 pre-meetings, more than 10 plenaries, and over 120 concurrent sessions. The theme reflected the increasing sense of strain felt by both libraries and publishers as troubling economic trends and rapid technological change challenge the information supply chain. What part of the system will buckle under this pressure? Who will be the winners and who will be the losers in this stressful environment? The Charleston Conference continues to be a major event for information exchange among librarians, vendors, and publishers. As it begins its fourth decade, the Conference is one of the most popular international meetings for information professionals, with almost 1,500 delegates. Conference attendees continue to remark on the informative and thought-provoking sessions. The Conference provides a collegial atmosphere where librarians, vendors, and publishers talk freely and directly about issues facing libraries and information providers. In this volume, the organizers of the meeting are pleased to share some of the learning experiences that they--and other attendees--had at the

conference"--
