

1. Record Nr.	UNISALENTO991003500699707536
Autore	Godefroy, Frédéric
Titolo	Dictionnaire de l'ancienne langue française et de tous ses dialectes du IX au XV siècle : composé d'après le dépouillement de tous les plus importants documents manuscrits ou imprimés qui se trouvent dans les grandes bibliothèques de la France et de l'Europe et dans les principales archives départementales municipales, hospitalières ou privées / par Frédéric Godefroy
Pubbl/distr/stampa	New York : Kraus, 1961
Descrizione fisica	10 v. ; 28 cm
Disciplina	443
Soggetti	Lingua francese antica - Enciclopedie e dizionari
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. dell'ed.: Paris, 1880-1902

2. Record Nr.	UNIORUON00302242
Autore	WHITTINGHAM, Martin
Titolo	Al-Ghazali and the Qur'an. One book many meanings / Martin Whittingham
Pubbl/distr/stampa	London, : Curzon, 2007
ISBN	978-04-15-37543-6
Descrizione fisica	XIII, 154 p. ; 23 cm
Classificazione	ARA VII AA
Soggetti	CORANO - Esegesi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910433155703321
Autore	Mori Ogai (1862-1922)
Titolo	The wild goose // Mori Ogai ; translated with an introduction by Burton Watson
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 1996
ISBN	9780472127467 0472127462 9780939512713 0939512718
Descrizione fisica	1 online resource (XIV, 166, [6] s.)
Collana	Michigan Monograph Series in Japanese Studies ; ; no. 14
Classificazione	FIC000000SOC000000SOC008000
Altri autori (Persone)	WatsonBurton (1925-)
Disciplina	895.6/342
Soggetti	Medical students - Japan - Tokyo - Fiction Women - Japan - Tokyo - Fiction Tokyo (Japan) Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Na dok. data wyd. 1995. Data: [post 2006] ustalona na podstawie ISBN.

Mori Ogai (1862-1922), one of the giants of modern Japanese literature, wrote *The Wild Goose* at the turn of the century. Set in the early 1880s, it was, for contemporary readers, a nostalgic return to a time when the nation was embarking on an era of dramatic change. Ogai's narrator is a middle-aged man reminiscing about an unconsummated affair, dating to his student days, between his classmate and a young woman kept by a moneylender. At a time when writers tended to depict modern, alienated male intellectuals, the characters of *The Wild Goose* are diverse, including not only students preparing for a privileged intellectual life and members of the plebeian classes who provide services to them, but also a pair of highly developed female characters. The author's sympathetic and penetrating portrayal of the dilemmas and frustrations faced by women in this early period of Japan's modernization makes the story of particular interest to readers today. Ogai was not only a prolific and popular writer, but also a protean figure in early modern Japan: critic, translator, physician, military officer, and eventually Japan's Surgeon General. His rigorous and broad education included the Chinese classics as well as Dutch and German; he gained admittance to the Medical School of Tokyo Imperial University at the age of only fifteen. Once established as a military physician, he was sent to Germany for four years to study aspects of European medicine still unfamiliar to the Japanese. Upon his return, he produced his first works of fiction and translations of English and European literature. Ogai's writing is extolled for its unparalleled style and psychological insight, nowhere better demonstrated than in *The Wild Goose*.
