

1. Record Nr.	UNISALENTO991003002159707536
Autore	Borghini, Raffaello <1541-c. 1588.>
Titolo	Il riposo di Raffaello Borghini, in cvi della pittvra, e della scultura si fauella, de' piu illustri pittori, e scultori, et delle piu famose opere loro si fa mentione; e le cose principali appartenenti à dette arti s'insegnano. All'illustriss. et eccellentiss. sig. padron ... il Sig. Don Giovanni Medici
Pubbl/distr/stampa	In Fiorenza, Appresso Giorgio Marescotti, 1584
Titolo uniforme	Riposo 558169
Descrizione fisica	24 p. l., 648 p. : 1 illus.; 17 cm.
Lingua di pubblicazione	Italiano
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Title vignette; tail-pieces; initials. Con note mss di Alessandro VII. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana

2. Record Nr.	UNINA9910431345103321
Autore	Thorpe Holly
Titolo	Feminist New Materialisms, Sport and Fitness : A Lively Entanglement / / by Holly Thorpe, Julie Brice, Marianne Clark
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030565817 3030565815
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XV, 268 p. 3 illus. in color.)
Collana	New Femininities in Digital, Physical and Sporting Cultures, , 2522- 0349
Disciplina	796.082
Soggetti	Sex Sports - Sociological aspects Social sciences - Philosophy Gender Studies Sport Sociology Social Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. A Lively Introduction: New Materialisms, Feminisms, Moving Bodies -- 2. New Materialist Methods and the Research Process -- 3. Sporting Matter and Living with Objects of Fitness -- 4. Digital Intimacies, Assemblages, and Fit Femininities -- 5. The Biocultural Possibilities of Sportswomen's Health -- 6. Apparatus and the Boundaries of Transdisciplinary Research -- 7. Feminist Ethics, the Environment, and Vital Respondings. .
Sommario/riassunto	This book offers the first critical examination of the contributions of feminist new materialist thought to the study of sport, fitness, and physical culture. Bringing feminist new materialist theory into a lively dialogue with sport studies, it highlights the possibilities and challenges of engaging with posthumanist and new materialist theories. With empirical examples and pedagogical offerings woven throughout, the book makes complex new materialist concepts and theories highly accessible. It vividly illustrates sporting matter as lively, vital, and

agentic. Engaging specifically with the methodological, theoretical, ethical and political challenges of feminist new materialisms, it elaborates understandings of moving bodies and their entanglements with human, non-human, technological, biological, cultural, and environmental forces in contemporary society. This book extends humanist, representationalist, and discursive approaches that have characterized the landscape of critical research on active bodies, and invites new imaginings and articulations for sport and moving bodies in uncertain times and unknown futures.
