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Nota di contenuto	1.Introduction: International Law's Collected Stories -- 2.Pride and Prejudice: Jane Austen and the (In)ability to Speak International Law -- 3.Staging International Law's Stories: 'Kapo in Jerusalem' -- 4. A Story that Can(not) be Told: Sexual Violence against Men in ICTR and ICTY Jurisprudence -- 5.The Desire to be an International Law City: A Self-Portrait of The Hague and Amsterdam -- 6.International Legal Collage of an Ideal City -- 7.The Museum of White Terror, Taipei: 'Children, don't talk politics' -- 8.Becoming Epilogual.
Sommario/riassunto	This edited volume presents a collection of stories that experiment with different ways of looking at international law. By using different literary lenses -namely, storytelling, the novel, the drama, the collage, the self-portrait, and the museum- the authors shed light on elements of international law that usually remain unseen or unheard and expose the limits of what international law can do. We inquire into who the storytellers of international law are, the stages on which they tell their stories, and who are absent in these tales. We present it as a collection:

a set of different essays that more or less deal with the same subject matter. Alternatively, we would like to call it a potpourri of stories, since the diversity of topics and approaches is eclectic and unconventional. By placing multiple perspectives alongside each other we aim to compare and contrast, to allow for second thoughts, and to rediscover. In doing so, we engage with the ambiguities of international law's characters and spaces, and with the worldviews they reflect and worlds they create. Sofia Stolk is a Researcher in International Law at the T.M.C. Asser Instituut/ University of Amsterdam, Netherlands Renske Vos is a Lecturer and Researcher at the Department of Transnational Legal Studies at VU Amsterdam, Netherlands 'In light of the book's novel content and its unique literary approach, it not only engages with recent critical scholarship on international law but perhaps more crucially, it also stands to push existing theoretical and conceptual debates forward into new terrain.' - Suwita Hani Randhawa, Senior Lecturer in Politics and International Relations University of the West of England (Bristol, UK) 'A vibrant assortment of late-style tales of the unexpected: a marvellously new international law.' - Gerry Simpson, Professor of Public International Law, the London School of Economics and Political Science (London, UK).
