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Titolo	Theatre noise [[electronic resource]] : the sound of performance // edited by Lynne Kendrick and David Roesner
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2011
ISBN	1-4438-3720-2 1-280-48631-7 9786613581297 9781443837202
Descrizione fisica	1 online resource (263 p.)
Altri autori (Persone)	KendrickLynne RoesnerDavid
Disciplina	792
Soggetti	Theaters - Sound effects Theater - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; PREFACE; INTRODUCTION; CHAPTER I; CHAPTER II; CHAPTER III; CHAPTER IV; CHAPTER V; CHAPTER VI; CHAPTER VII; CHAPTER VIII; CHAPTER IX; CHAPTER X; CHAPTER XI; CHAPTER XII; CHAPTER XIII; CHAPTER XIV; CHAPTER XV; CHAPTER XVI; CHAPTER XVII; CHAPTER XVIII; CONTRIBUTORS; INDEX
Sommario/riassunto	This book is a timely contribution to the emerging field of the aurality of theatre and looks in particular at the interrogation and problematisation of theatre sound(s). Both approaches are represented in the idea of 'noise' which we understand both as a

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ISSN	2692-9368
Descrizione fisica	1 online resource
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Executive Editor: Jessica Lawler. Refereed/Peer-reviewed