

1. Record Nr.	UNINA9910821929603321
Autore	Cordemoy Geraud de <1626-1684, >
Titolo	Geraud de Cordemoy : six discourses on the distinction between the body and the soul and treatises on metaphysics // translated with an introduction by Steven Nadler
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-105585-9
Descrizione fisica	1 online resource (163 p.)
Disciplina	111.1
Soggetti	Mind and body Substance (Philosophy) - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Sommario/riassunto	Steven Nadler presents the first English translation of a seminal work in the history of early modern philosophy. Geraud de Cordemoy's <i>Six Discourses on the Distinction Between the Soul and the Body</i> (originally published in French in 1666) offers an account of the mind and the body in a human being. Cordemoy is an unorthodox Cartesian who opts for an atomist conception of body and matter. In this groundbreaking treatise, he also presents one of the earliest arguments for an occasionalist account of causation, with God serving as the true cause of bodily motions in the world and of ideas in the

2. Record Nr.	UNINA9910430356803321
Titolo	Philosophical Problems in Sense Perception: Testing the Limits of Aristotelianism // edited by David Bennett, Juhana Toivanen
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ISBN	3-030-56946-2
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIII, 258 p. 1 illus.)
Collana	Studies in the History of Philosophy of Mind, , 2542-9922 ; ; 26
Disciplina	121.34
Soggetti	Philosophy - History Philosophy of mind Psychology Social sciences - History History of Philosophy Philosophy of Mind History of Psychology
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Chapter 1. Bennett, David and Toivanen, Juhana. Introduction -- Chapter 2. Ganson, Todd. Aristotle on Perception as Representation -- Chapter 3. Kalderon, Mark Eli. Perception as Presentation: Aristotle and Theaetetus. -- Chapter 4. Hangai, Attila. Alexander of Aphrodisias on Simultaneous Perception -- Chapter 5. Coda, Elisa. Common Sense in Themistius and its Reception in the pseudo-Philoponus and Avicenna -- Chapter 6. Kaukua, Jari. On Common Sense, Estimation, and the Soul's Unity in Avicenna -- Chapter 7. Hassan, Laura. Sense Perception in Sayf al-Dn al-mid: A Theologian's Encounter with Avicennan Psychology -- Chapter 8. McGinnis, Jon. Setting One's Sights on Sight: Observations on Sense Perception in Sayf al-Dn al-mid -- Chapter 9. Robert, Aurélien. John of Jandun on Sense Perception and Instantaneous Change -- Chapter 10. Ebbesen, Sten. Radulphus Brito, John of Jandun, and Alexander on Relational Nature of Perception -- Chapter 11. Grellard, Christophe. Attention, Recognition, and Error in Nicole Oresme's Psychology -- Chapter 12. Silva, José Filipe. Activity,

Sommario/riassunto

This volume focuses on philosophical problems concerning sense perception in the history of philosophy. It consists of thirteen essays that analyse the philosophical tradition originating in Aristotle's writings. Each essay tackles a particular problem that tests the limits of Aristotle's theory of perception and develops it in new directions. The problems discussed range from simultaneous perception to causality in perception, from the representational nature of sense-objects to the role of conscious attention, and from the physical/mental divide to perception as quasi-rational judgement. The volume gives an equal footing to Greek, Arabic, and Latin philosophical traditions. It makes a substantial contribution not just to the study of the Aristotelian analysis of sense perception, but to its reception in the commentary tradition and beyond. Thus, the papers address developments in Alexander of Aphrodisias, Themistius, Avicenna, John of Jandun, Nicole Oresme, and Sayf al-Din al-Amidi, among others. The result of this is a coherent collection that attacks a well-defined topic from a wide range of perspectives and across philosophical traditions.