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Nota di contenuto	1. Introduction: Provincializing the Rise of the British Novel in the Transatlantic Public Sphere -- 2. Foundations: Defoe and Equiano -- 3. Digressions: Sancho and Sterne -- 3. Resistances: Austen and Wedderburn -- 4. Consolidations: Dickens and Seacole -- 5. Conclusion: Queering the Remembrance of Slavery Today.
Sommario/riassunto	'The key idea of this book is to reevaluate the rise of the British novel from Defoe to Dickens by reading it alongside early Black Atlantic writings from Equiano to Seacole. Elahe Haschemi Yekani profoundly argues that the rise of bourgeois regimes of affect – from 18th century sentimentalism all the way to the heteronormative model of the Victorian family which still haunts us today – was neither a national, nor a white project, but deeply invested and entangled in transatlantic slavery and its aftermath. Compellingly argued, and beautifully written.'

- Lars Eckstein, Professor of Anglophone Literatures and Cultures, University of Potsdam, Germany. 'Familial Feeling provides a necessary corrective to the narrowly defined canon of great British Literature. Haschemi Yekani makes us rethink the structures that gird British literary epistemologies and opens our eyes to changes long past due. Familial Feeling is not only required reading for everyone who reads in the British literary tradition, it is also a compelling, nuanced inquiry into the construction of knowledge itself.' - Michelle M. Wright, Longstreet Professor of English, Emory University, USA This open access book discusses British literature as part of a network of global entangled modernities and shared aesthetic concerns, departing from the retrospective model of a postcolonial "writing back" to the centre. Accordingly, the narrative strategies in the texts of early Black Atlantic authors, like Equiano, Sancho, Wedderburn, and Seacole, and British canonical novelists, such as Defoe, Sterne, Austen, and Dickens, are framed as entangled tonalities. Via their engagement with discourses on slavery, abolition, and imperialism, these texts shaped an understanding of national belonging as a form of familial feeling. This study thus complicates the "rise of the novel" framework and British middle-class identity formation from a transnational perspective combining approaches in narrative studies with postcolonial and queer theory.
