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Nota di contenuto	Die Autoritat des Musters: mittelalterliche Literatur als Variationskunst und die Folgen Fur ihre Asthetik / Thomas Cramer -- Wege der Befreiung von Autoritat: von der fingierten Quelle zur gottlichen Inspiration / Walter Haug -- Die Stimme und die Schrift: Autoritatskonstitution im Medienwechsel von der Mundlichkeit zur Schriftlichkeit / Horst Wenzel -- The text as a symbol of decadence / C.

Stephen Jaeger -- Von der Rede zur Schrift: Konstituierung von Autoritat in Predigt und Predigtuberlieferung / Rudiger Schnell -- The city as text: the entry of Charles V into Nuremberg (1541) / Arthur Groos -- The reformation of the Bible and an artist: sacred philology and Albrecht Durer / David Price -- Invoking the powers that be: types of authority and the production of the Theatrum de veneficis (1586) / Gerhild Scholz Williams -- Citational science: textuality and the authority of the "Scientific Fact" in early modern central Europe (Lohenstein's Cleopatra, 1680) / Jane O. Newman -- Authority, prestige, and value: professionalization in the musicians' novels of Wolfgang Caspar Printz and Johann Kuhnau / Lynne Tatlock -- Authority and interpretation in G.C. Lichtenberg's commentaries on William Hogarth / Claire Baldwin

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Sommario/riassunto

"Interest in the intersections of various kinds of discourse provides the basis for a closer look at diverse textual strategies of cultural legitimation. This collection presents an introductory essay and eleven studies (written in English and German) that address claims to authority associated with differing kinds of texts from such varied perspectives as political performance, popular culture, history of science, interrelations between verbal texts and other arts, and artistic professionalism. Read together, these studies illuminate historical contingencies and reveal important changes in the 'technologies of authority' from the twelfth through the eighteenth centuries."--Page 4 of cover

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