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Autore	Bowers Katherine
Titolo	Reading Russia, vol. 2 : A History of Reading in Modern Russia // Damiano Rebecchini, Raffaella Vassena
Pubbl/distr/stampa	Milano, : Ledizioni, 2022
ISBN	88-5526-704-3
Descrizione fisica	1 online resource (568 p.)
Collana	Di/Segni
Altri autori (Persone)	GolovinaTatiana KhitrovaDaria LeibovRoman LevittMarcus C RebecchiniDamiano ReitblatAbram Smith-PeterSusan StoneJonathan TimenchikRoman VassenaRaffaella VdovinAlexey
Soggetti	History Literature Slavic Literature (General) Cultura russa i russi e i loro testi preferiti evoluzione della lettura in Russia 1800-1917 romanzi quotidiani settimanali standardizzazione culturale del russo nuove forme di lettura poetica Russian culture Russians and their favorite texts evolution of reading in Russia novels daily newspapers weekly magazines cultural standardisation of Russian new forms of poetic reading

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Scholars of Russian culture have always paid close attention to texts and their authors, but they have often forgotten about the readers. These volumes illuminate encounters between the Russians and their favorite texts, a centuries-long and continent-spanning “love story” that shaped the way people think, feel, and communicate. The fruit of thirty-one specialists’ research, Reading Russia represents the first attempt to systematically depict the evolution of reading in Russia from the eighteenth century to the present day. The second volume of Reading Russia considers the evolution of reading during the long nineteenth century (1800-1917), particularly in relation to the emergence of new narrative and current affairs publications: novels, on the one hand, and daily newspapers, weekly magazines and thick journals, on the other. The volume examines how economic and social transformations, technological progress and the development of the publishing industry taking place in Russia gradually led to a significant expansion of the reading public. At the same time, in part due to the influence of new literature reading policies in schools, there was a greater cultural standardisation of Russian society, which was partially opposed by new forms of poetic reading.</p>

2. Record Nr.	UNINA9910164949903321
Autore	Meyer G. J
Titolo	The World Remade : America in World War I
Pubbl/distr/stampa	Westminster : , : Random House Publishing Group, , 2017 ©2017
ISBN	0-553-39333-2
Descrizione fisica	1 online resource (668 pages)
Classificazione	HIS027090HIS036060BIO006000
Disciplina	940.3/73
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"An indispensable, sharply drawn account of America's pivotal--and still controversial--intervention in World War I, enlivened by fresh insights into the key issues, events, and personalities of the period, from the New York Times bestselling author of A World Undone"-- "An indispensable, sharply drawn tour through America's epoch-defining involvement in the Great War, enlivened by fresh insights into the key issues, events, and personalities of the period. After years of bitter debate and provocations on all sides, the U.S. declaration of war on Imperial Germany on April 6, 1917, plunged the country into the savage European conflict that would destroy--and remake--the world. The World Remade is an engrossing account of America's pivotal, still controversial, intervention into WWI, encompassing the prelude to war, its conduct abroad and at home, and its aftermath; and including the tumultuous politics and seismic shifts of the era and the towering personalities of the day--a briskly paced, timely treatment of the seminal conflict of the twentieth century, which set the stage for America's emergence as a world power and the global tragedies and triumphs to come"--