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Nota di contenuto	Introduction - Karène Sanchez Summerer and Sary Zananiri -- Part I Turning the Tables? Arab Appropriation and Production of Cultural Diplomacy -- Introduction: Indigenising cultural diplomacy? - Sarah Irving -- Orthodox Clubs and Associations: Cultural, Educational and Religious Networks Between Palestine and Jordan, 1925-1970 - Norig Neveu -- Palestinian Translators and Intellectuals during Ottoman and Mandatory Palestine: Russian Language in the Experiences of Khalil Baydas and Najati Sidqi - Sadia Agsous -- Sound Power: Musical Diplomacy Within the Franciscan Custody in Mandate Jerusalem - Maria Chiara Rioli and Riccardo Castagnetti -- The Melkite Community, Educational Policy and French Cultural Diplomacy: Archbishop Grigorios

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Sommario/riassunto

This open access book investigates the transnationally connected history of Arab Christian communities in Palestine during the British Mandate (1918-1948) through the lens of the birth of cultural diplomacy. Relying predominantly on unpublished sources, it examines the relationship between European cultural agendas and local identity formation processes and discusses the social and religious transformations of Arab Christian communities in Palestine via cultural lenses from an entangled perspective. The 17 chapters reflect diverse research interests, from case studies of individual archives to chapters that question the concept of cultural diplomacy more generally. They illustrate the diversity of scholarship that enables a broad-based view of how cultural diplomacy functioned during the interwar period, but also the ways in which its meanings have changed. The book considers British Mandate Palestine as an internationalised node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity. Karène Sanchez Summerer is Associate Professor at Leiden University, The Netherlands. Her research considers the European linguistic and cultural policies and the Arab communities (1860-1948) in Palestine. She is the PI of the research project (2017-2022), 'CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine (1918-1948)' (project funded by The Netherlands National Research Agency, NWO). She is the co-editor of the series 'Languages and Culture in History' with W. Frijhoff, Amsterdam University Press. She is part of the College of Experts: ESF European Science Foundation (2018-2021). Sary Zananiri is an artist and cultural historian. He is

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