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Autore	Semple Tara
Titolo	Hipsterism : A Paradigm for Modernity // by Tara Semple
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Collana	Kultur und gesellschaftliche Praxis, , 2626-2223
Classificazione	SOC026000SOC039000
Disciplina	300.1
Soggetti	Social sciences - Philosophy Space Culture Social Theory Space and Place in Culture Sociology of Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Overview -- 2 Methodology and Methods -- 3 The Space of Hipsterism - The paradox of being and doing -- 4 From Individuality to Global Citizenship -- 5 Conclusion.
Sommario/riassunto	This Open-Access-book utilises Hipsterism to demonstrate modes of identity, collectivity, conceptions and a whole spectrum of activities with varying degrees of commitment in contemporary society. Analysed through the lens of Modernity, Consumerism, and the New Spirit of Capitalism, it draws on qualitative research from two subsequent field stays in Berlin and is complemented by self-reflexion within the field. Young adults and their conceptions within modernity, capitalism and consumerism constitute a fundamental building block to understanding society. Little sociological work has been done in the field of Hipsterism, although it can function as a paradigm for western, affluent societies. With tools such as conscious consumption, conversations and ethical or creative work within a politically intended lifestyle, Hipsterism emerges as an attempt to navigate between individualism and

collectivity. Resulting from these circumstances are a variety of forms of action, while searching for better ways to contribute and engage at the same time. Attempts to dissolve milieus and try to construct spaces where different cultures, classes and ethnicities are welcome might fail in spatial practice, but the practices in sum still leave a trace in (consumer) culture. All these activities hint at the potential of transformative and negotiating power that Hipsterism could have. About the Author Tara Semple first observed Hipsters in New York when she spent some months at the United Nations. She maintained a keen interest in the analysis of modern capitalism and influences on young adults in her work in academia and as a journalist, currently based in Zurich.

2. Record Nr.

Titolo

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Software Architecture : 14th European Conference, ECSA 2020 Tracks and Workshops, L'Aquila, Italy, September 14–18, 2020, Proceedings / / edited by Henry Muccini, Paris Avgeriou, Barbora Buhnova, Javier Camara, Mauro Caporuscio, Mirco Franzago, Anne Koziolek, Patrizia Scandurra, Catia Trubiani, Danny Weyns, Uwe Zdun

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Collana

Communications in Computer and Information Science, , 1865-0937 ; ; 1269

Disciplina

005

005.12

Soggetti

Software engineering

Computer networks

Computers, Special purpose

Computer systems

Application software

Artificial intelligence

Software Engineering

Computer Communication Networks

Special Purpose and Application-Based Systems

Computer System Implementation

Computer and Information Systems Applications

Artificial Intelligence

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>ECSA 2020 Doctoral Symposium track -- ECSA 2020 Tool Demos track -- ECSA 2020 Gender Diversity in Software Architecture &Software Engineering track -- CASA - 3rd International Workshop on Context-aware, Autonomous and Smart Architecture -- CSE/QUDOS - Joint Workshop on Continuous Software Engineering and Quality-Aware DevOps -- DETECT - 3rd International Workshop on Modeling, Verication and Testing of Dependable Critical Systems -- FAACS-MDE4SA - Joint Workshop on Formal Approaches for Advanced Computing Systems and Model-Driven Engineering for Software Architecture -- IoT-ASAP - 4th International Workshop on Engineering IoT Systems: Architectures, Services, Applications, and Platforms -- SASI4 - 2nd Workshop on Systems, Architectures, and Solutions for Industry 4.0 -- WASA - 6th International Workshop on Automotive System/Software Architecture.</p>
Sommario/riassunto	<p>This book constitutes the refereed proceedings of the tracks and workshops which complemented the 14th European Conference on Software Architecture, ECSA 2020, held in L'Aquila, Italy*, in September 2020. The 30 full papers and 9 short papers presented in this volume were carefully reviewed and selected from 72 submissions. Papers presented were accepted into the following tracks and workshops: ECSA 2020 Doctoral Symposium track; ECSA 2020 Tool Demos track; ECSA 2020 Gender Diversity in Software Architecture &Software Engineering track; CASA - 3rd International Workshop on Context-aware, Autonomous and Smart Architecture; CSE/QUDOS - Joint Workshop on Continuous Software Engineering and Quality-Aware DevOps; DETECT - 3rd International Workshop on Modeling, Verication and Testing of Dependable Critical Systems; FAACS-MDE4SA - Joint Workshop on Formal Approaches for Advanced Computing Systems and Model-Driven Engineering for Software Architecture; IoT-ASAP - 4th International Workshop on Engineering IoT Systems: Architectures, Services, Applications, and Platforms; SASI4 - 2nd Workshop on Systems, Architectures, and Solutions for Industry 4.0; WASA - 6th International Workshop on Automotive System/Software Architecture.</p> <p>*The conference was held virtually due to the COVID-19 pandemic.</p>