

1. Record Nr.	UNISALENT0991003404229707536
Autore	Corneli, Alessandro
Titolo	L'Italia va alla guerra : la cultura militare dall'Unità ad oggi / Alessandro Corneli
Pubbl/distr/stampa	Roma : Ideazione, c1998
ISBN	888681240X
Descrizione fisica	249 p. ; 21 cm.
Collana	Transizioni ; 8
Disciplina	355.033545
Soggetti	Italia Politica militare 1860-1995
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910780924703321
Autore	Shrock, Joel
Titolo	The Gilded Age [[electronic resource] /] / Joel Shrock
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2004
ISBN	1-282-41798-3 9786612417986 0-313-06221-8
Descrizione fisica	1 online resource (342 p.)
Collana	American popular culture through history
Disciplina	306/.0973/09034
Soggetti	Popular culture - United States - History - 19th century United States Civilization 1865-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [299]-304) and index.
Nota di contenuto	Contents; Series Foreword; Acknowledgments; Introduction; Timeline of

Popular Culture, 1875-1900; 1 Everyday America; 2 World of Youth; 3 Advertising; 4 Architecture; 5 Fashion; 6 Food; 7 Leisure Activities; 8 Literature; 9 Music; 10 Performing Arts; 11 Travel; 12 Visual Arts; Cost of Products, 1890-1899; Notes; Further Reading; Index

Sommario/riassunto

The Gilded Age-the time between Reconstruction and the Spanish-American War-marked the beginnings of modern America. The advertising industry became an important part of selling the American Dream. Americans dined out more than ever before, and began to take leisure activities more seriously. Women's fashion gradually grew less restrictive, and architecture experienced an American Renaissance. Twelve narrative chapters chronicle how American culture changed and grew near the end of the 20th century. Included are chapter bibliographies, a timeline, a cost comparison, and a suggested reading lis

3. Record Nr.

UNINA9910427707203321

Titolo

Automated Technology for Verification and Analysis : 18th International Symposium, ATVA 2020, Hanoi, Vietnam, October 19–23, 2020, Proceedings // edited by Dang Van Hung, Oleg Sokolsky

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020

ISBN

3-030-59152-2

Edizione

[1st ed. 2020.]

Descrizione fisica

1 online resource (XIV, 574 p. 796 illus., 99 illus. in color.)

Collana

Programming and Software Engineering, , 2945-9168 ; ; 12302

Disciplina

006.333

Soggetti

Artificial intelligence
Computers, Special purpose
Computer systems
Natural language processing (Computer science)
Data structures (Computer science)
Information theory
Artificial Intelligence
Special Purpose and Application-Based Systems
Computer System Implementation
Natural Language Processing (NLP)
Data Structures and Information Theory

Lingua di pubblicazione

Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Neural Networks and Machine Learning -- Automata -- Logics -- Techniques for Verification, Analysis and Testing -- Model Checking and Decision Procedures -- Synthesis -- Randomization and Probabilistic Systems.
Sommario/riassunto	<p>This book constitutes the refereed proceedings of the 18th International Symposium on Automated Technology for Verification and Analysis, ATVA 2020, held in Hanoi, Vietnam, in October 2020. The 27 regular papers presented together with 5 tool papers and 2 invited papers were carefully reviewed and selected from 75 submissions. The symposium is dedicated to promoting research in theoretical and practical aspects of automated analysis, verification and synthesis by providing an international venue for the researchers to present new results. The papers focus on neural networks and machine learning; automata; logics; techniques for verification, analysis and testing; model checking and decision procedures; synthesis; and randomization and probabilistic systems.</p>