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Titolo	Social, Cultural, and Behavioral Modeling : 13th International Conference, SBP-BRiMS 2020, Washington, DC, USA, October 18–21, 2020, Proceedings / / edited by Robert Thomson, Halil Bisgin, Christopher Dancy, Ayaz Hyder, Muhammad Hussain
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Descrizione fisica	1 online resource (XV, 352 p. 158 illus., 94 illus. in color.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; 12268
Disciplina	410.285
Soggetti	Social sciences - Data processing Application software Data protection Natural language processing (Computer science) Computer networks Computer Application in Social and Behavioral Sciences Computer and Information Systems Applications Data and Information Security Natural Language Processing (NLP) Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beyond Words: Comparing Structure, Emoji Use, and Consistency Across Social Media Posts -- Bot Impacts on Public Sentiment and Community Structures: Comparative Analysis of Three Elections in the Asia-Pacific -- Understanding Colonial Legacy and Environmental Issues in Senegal through Language Use -- Deploying System Dynamics Models for Disease Surveillance in the Philippines -- MDR Cluster-Debias: A Nonlinear Word Embedding Debiasing Pipeline -- Modeling Interventions for Insider Threat -- Validating Social Media Monitoring: Statistical Pitfalls and Opportunities from Public Opinion -- Lying About Lying on Social Media: A Case Study of the 2019 Canadian Elections --

Breadth verses depth: the impact of tree structure on cultural influence
-- Optimizing Attention-Aware Opinion Seeding Strategies --
Polarizing Tweets on Climate Change -- Characterizing Sociolinguistic Variation in the Competing Vaccination Communities -- On Countering Disinformation With Caution: Effective Inoculation Strategies and Others That Backfire Into Community Hyper-Polarization -- Homicidal Event Forecasting and Interpretable Analysis using Hierarchical Attention Model -- Development of a Hybrid Machine Learning Agent Based Model for Optimization and Interpretability -- Canadian Federal Election and Hashtags That Do Not Belong -- Group Formation Theory at Multiple Scales -- Towards Agent Validation of a Military Cyber Team Performance Simulation -- Developing Graph Theoretic Techniques to Identify Amplification and Coordination Activities of Influential Sets of Users -- Detecting Online Hate Speech: Approaches Using Weak Supervision and Network Embedding Models -- Critical spatial clusters for vaccine preventable diseases -- Multi-cause Discrimination Analysis Using Potential Outcomes -- Twitter is the Megaphone of Cross-Platform Messaging on the White Helmets -- Physiological Signal Embeddings with Nonparametric Hidden Markov Models -- The Rise and Fall of Humanitarian Citizen Initiatives: A simulation-based approach -- Developing an Epidemiological Model to study Spread of Toxicity on YouTube -- Predicting Student Flight Performance with Multimodal Features -- A Game-Transformation-based Framework to Understand Initial Conditions and Outcomes in the context of Cyber-enabled Influence Operations (CIOs) -- The Human Resource Management Parameter Experimentation Tool -- Utilizing Python for Agent-based Modeling: The Mesa Framework -- Strategic Information Operation in YouTube: The case of White Helmets -- Artifacts of Crisis: Textual Analysis of Euromaidan -- Modeling decisions from experience among frequent and infrequent switchers via strategy-based and instance-based models.

Sommario/riassunto

This book constitutes the proceedings of the 13th International Conference on Social, Cultural, and Behavioral Modeling, SBP-BRiMS 2020, which was planned to take place in Washington, DC, USA. Due to the COVID-19 pandemic the conference was held online during October 18–21, 2020. The 33 full papers presented in this volume were carefully reviewed and selected from 66 submissions. A wide number of disciplines are represented including computer science, psychology, sociology, communication science, public health, bioinformatics, political science, and organizational science. Numerous types of computational methods are used, such as machine learning, language technology, social network analysis and visualization, agent-based simulation, and statistics.

2. Record Nr.	UNINA9910293148003321
Titolo	Transnationalizing Radio Research : New Approaches to an Old Medium / Golo Föllmer, Alexander Badenoch
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (314)
Collana	Edition Medienwissenschaft
Disciplina	300
Soggetti	Radio Media Transnationality Audio Globalization Analogue Media Media History Interculturalism Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Introduction: Transnationalizing Radio Research: New Encounters with an Old Medium 11 Community Radio and Transnational Identities 33 Accented Radio in Miami and New Orleans 47 Radio, Refugees and Migrants Workshop: TRE Conference, Utrecht, 2016 57 You Can't Tell My Story for Me! Community Media as a Means of Expression in Multilingual Local and Globalized Contexts 59 Desi Radio by and for the Panjabi Community: Citizens' Media, Gender, and Participation 65 Gaywaves: Transcending Boundaries - the Rise and Demise of Britain's First Gay Radio Program 73 Transnational Encounters and Peregrinations of the Radio Documentary Imagination 83 Production and Use of Packaging Elements in Radio: Concepts, Functions and Styles in Transnational Comparison 101 Makrolab as an Apparatus for Global Observation 117 Transcultural

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Sommario/riassunto

Transnationalizing Radio Research presents a theoretical and methodological guide for exploring radio's multiple »global ages«, from its earliest years through its recent digital transformations. It offers radio scholars theoretical tools and concrete case studies for moving beyond national research frames. It gives radio practitioners inspiration for production and archiving, and offers scholars from many disciplines new ways to incorporate radio's vital voices into work on transnational institutions, communities, histories and identities.

»Das Buch [führt] lebhaft vor Augen, welches Potenzial im Medium Hörfunk steckt.«
