

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910427556703321 |
| Titolo | The aesthetics of violence // Hans Jacob Ohldieck & Gisle Selnes (eds.) |
| Pubbl/distr/stampa | Oslo : , : Spartacus Forlag / Scandinavian Academic Press, , 2020 ©2020 |
| Descrizione fisica | 1 online resource (356 pages) |
| Disciplina | 303.6 |
| Soggetti | Violence - Aesthetic aspects Violence - Philosophy Violence - Political aspects Violence - Social aspects Civilization - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | Roland Barthes once proposed that we distinguish between 'violence' and 'violent', the latter also including that which is violent in a positive way, such as "creative passions, creative radicalisms!" Today, it is more important than ever to separate these positive forms of violence from oppressive and coercive violence. All too often, creative energy and passion are labeled as fanaticism and associated with reactive and potentially terrorist ferocity. Yet like politics, like power, violence is a battleground from which we cannot withdraw to get a clear overview, since this is also where the future of ideas of justice and civility are decided. If one does not control the state apparatus, with its monopoly over violence, nor the big corporations, with their privileges to operate in the non-regulated interstices of the law, then one can at least fight to render these systemic, invisible forms of violence perceptible. Aesthetics, art, and literature are invaluable weapons in this violent and positive fight for perceptibility and accountability. The Aesthetics of Violence offers twelve attempts to get a clearer view of the appearances and disappearances of these forms of violence. |

