

1. Record Nr.	UNINA9910427048503321
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Titolo	Encyclopedia of Creativity, Invention, Innovation and Entrepreneurship
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-319-15347-1
Edizione	[2nd ed. 2020.]
Descrizione fisica	1 online resource (481 illus., 303 illus. in color. eReference.)
Disciplina	153.35
Soggetti	Technological innovations Entrepreneurship New business enterprises Innovation and Technology Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	From the contents: Academic Entrepreneur, Academic Entrepreneurship -- Academic Firm -- Ambidexterity -- Anticipatory Governance -- China's National Innovation System -- Cross-Employment -- Empty Spaces in Space -- Evaluation of Research, Development, and Innovation -- Financing Innovation -- Future of Innovation -- Game Innovation Lab -- Healthcare and Innovation -- Innovation and Democracy -- Innovation in Defense Technologies -- Innovation of Comparative Framework -- Innovations of Direct Democracy -- Knowledge-Capital and Innovation -- Meta-Liveness, Innovative Perception of Liveness in Online Environments -- Organizational Slack and Innovation -- Polynomiography and Innovation.
Sommario/riassunto	The second edition of this exhaustive work (ECIIE) comprehensively covers the broad spectrum of topics relating to the process of creativity and innovation, from a wide variety of perspectives (e.g., economics, management, psychology, anthropology, policy, technology, education, the arts) and modes (individual, organization, industry, nation, region). This edition includes some 400 topical entries, definitions of key terms and concepts and review essays, from a global array of more than 250 researchers, business executives, policymakers, and artists, illuminating the many facets of creativity and innovation and

highlighting their relationships to such universal concepts as knowledge management, economic opportunity, and sustainability. Entries feature description of key concepts and definition of terms, full-color illustrations, case examples, future directions for research and application, synonyms and cross-references and bibliographic references.
