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Nota di contenuto	Introduction- Maggie Andrews, N.C. Fleming, Marcus Morris -- Part I: Childhood in War -- 1. 'Birmingham clapped her hands with the rest of the world, welcoming the signs of peace': Working-Class Urban childhoods in Birmingham, London, and Greater Manchester during the First World War- Rebecca Ball -- 2. The radical responses made by women in Manchester, during the First World War, to the 'special problems of child life accentuated by the war'- Alison Ronan -- 3. Childhood Interrupted: Work and Schooling in Rural Worcestershire- Maggie Andrews, Anna Muggerridge, Hayley Carter and Lisa Cox-Davies -- Part II: Youth in War -- 4. Fears of the dark: young people and the cinema during World War One- Melanie Tebbutt -- 5. The Navy League, the Rising Generation and the First World War- N.C. Fleming -- 6. 'Girls Who Would Fight': Young Women and the Call to Arms during the First World War- Marcus Morris -- 7. 'It Didn't Worry Me a Bit': Coming of Age in London in the First World War- Ruth Percy -- 8. 'Students, Service and Sacrifice: Wartime Education, Adolescent Experiences and Understandings of the First World War'- Keith Vernon and Oliver Wilkinson -- Part III: Memories and Representations -- 9. Women at the Front and class enemies reconciled: Anachronism in First World War

children's novels in the last four decades- Jane Rosen -- 10. Watching and Remembering the Great War: The First World War, Young People, and Television as Sight of Memory, 1968-2014- Sam Edwards -- 11. Problematizing Palatable Pasts: Histories and Children in Britain's First World War Commemoration- Maggie Andrews.

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Sommario/riassunto

This book seeks to place children and young people centrally within the study of the contemporary British home front, its cultural representations and its place in the historical memory of the First World War. This edited collection interrogates not only war and its effects on children and young people, but how understandings of this conflict have shaped or been shaped by historical memories of the Great War, which have only allowed for several tropes of childhood during the conflict to emerge. It brings together new research by emerging and established scholars who, through a series of tightly focussed case studies, introduce a range of new histories to both explore the experience of being young during the First World War, and interrogate the memories and representations of the conflict produced for children. Taken together the chapters in this volume shed light on the multiple ways in which the Great War shaped, disrupted and interrupted childhood in Britain, and illuminate simultaneously the selectivity of the portrayal of the conflict within the more typical national narratives. .

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