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Autore	Proglione Gabriele
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Sommario/riassunto	This book delves into the history of the Horn of Africa diaspora in Italy and Europe through the stories of those who fled to Italy from East African states. It draws on oral history research carried out by the BABE project (Bodies Across Borders: Oral and Visual Memories in Europe and Beyond) in a host of cities across Italy that explored topics including migration journeys, the memory of colonialism in the Horn of Africa, cultural identity in Italy and Europe, and Mediterranean crossings. This book shows how the cultural memory of interviewees is deeply linked to an intersubjective context that is changing Italian and European identities. The collected narratives reveal the existence of another Italy – and another Europe – through stories that cross national and European borders and unfold in transnational and global networks. They tell of the multiple identities of the diaspora and reconsider the geography of the continent, in terms of experiences, emotions, and close relationships, and help reinterpret the history and legacy of

