

1. Record Nr.	UNINA9910427040103321
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Titolo	The Early Haitian State and the Question of Political Legitimacy : American and British Representations of Haiti, 1804-1824 // by James Forde
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030526085 3030526089
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (IX, 218 p. 1 illus. in color.)
Collana	Palgrave Studies in Political History, , 2946-5184
Disciplina	972.9404
Soggetti	Latin America - History World politics World history Latin American History Political History World History, Global and Transnational History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. "The Bonaparte of the New World": American and British Reactions to the Emergence of Emperor Dessalines -- 3. President Christophe and Commercial Legitimacy -- 4. King Christophe and the Question of Monarchical Legitimacy -- 5. The Death of a New World Monarch: Regicidal Imaginings in Transatlantic Republican Thought -- 6. The Promise and the Threat of Boyer and Haitian Republicanism -- 7. Conclusion.
Sommario/riassunto	This book explores the different ways in which the early Haitian state was represented in print culture in America and Britain in the early nineteenth century. This study demonstrates that American and British arguments about the most effective forms of governance and political leadership impacted how Haiti's early leaders were presented to transatlantic audiences. From the end of the Haitian Revolution and the moment that Haitian independence was declared in 1804, conservatives and radical thinkers on both sides of the Atlantic used Haiti and its

early leaders as central frames of references in discussions of political legitimacy. Against the backdrop of a vibrant and volatile age of revolutions, the different forms of governance adopted by Jean Jacques Dessalines, Henry Christophe and Jean Pierre Boyer were used by writers, playwrights and caricaturists to either support or call into question the legitimacy of America's and Britain's own forms of government. .
