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Nota di contenuto	Introduction: the afterlives of the 'new consensus' - Constantin Iordachi & Aristotle Kallis -- Part 1: Conceptual Re-orientations -- Totalitarianism and Palingenesis in Roger Griffin's Interpretation of Fascism - David D Roberts -- Title TBC - Emilio Gentile -- Global Fascism - Sven Reichardt -- The Co-production of Science and Fascism: A 'Griffinian' approach - Francesco Cassata -- From 'Generic' to 'Real-Existing' Fascism: Toward a New Agenda in Transnational Fascist Studies - Constantin Iordachi -- The 'rooting' of fascism: international diffusion and hybrid adaptation as successful 'localisation' - Aristotle Kallis -- Part 2: From the Generic to the Local -- Oltremare and Oltretempo: The Chronopolitics of the Mare Nostrum - Fernando Esposito -- Approaching 'Generic Fascism' from the Margins: the International Recognition of 'National Regeneration' by Interwar Fascists in Romania - Raul Carstocea -- Francoist Spain, a case for the transnational study of Fascism - Mercedes Peñalba -- Czech fascism reconsidered - Jakub Drabik -- Latin American Dictatorships in the Era of Fascism: A transnational approach - António Costa Pinto -- Part 3: From Fascism to Neo-fascism: Neo-Nazism and the Boundless Reinvention of National Socialism - Paul Jackson -- Neo-fascism: A footnote to the fascist Epoch? - Nigel Copsey -- Conclusions - Constantin Iordachi & Aristotle Kallis.

This book evaluates the current and future state of fascism studies, reflecting on the first hundred years of fascism and looking ahead to a new era in which fascism studies increasingly faces fresh questions concerning its relevance and the potential reappearance of fascism. This wide-ranging work celebrates Roger Griffin's contributions to fascism studies – in conceptual and definitional terms, but also in advancing our understanding of fascism – which have informed related research in a number of fields and directions since the 1990s. Bringing together three 'generations' of fascism scholars, the book offers a combination of broad conceptual essays and contributions focusing on particular themes and facets of fascism. The book features chapters, which, although diverse in their approaches, explore Griffin's work while also engaging critically with other schools of thought. As such, it identifies new avenues of research in fascism studies, placing Griffin's work within the context of new and emerging voices in the field.

Constantin Iordachi is a Professor of History at Central European University, Hungary, and President of the International Association for Comparative Fascist Studies. He has published widely on comparative history in Central and Southeastern Europe, mostly on citizenship, the history of fascism, and comparative studies of communism.

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