

1. Record Nr.	UNINA9910427037003321
Titolo	The transnational voices of Australia's migrant and minority press // Catherine Dewhirst, Richard Scully, editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2020] Â©2020
ISBN	3-030-43639-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVII, 257 p. 5 illus.)
Collana	Palgrave studies in the history of the media
Disciplina	079.94
Soggetti	Journalism - Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Australia's Minority Community Printed Press History in Global Context: An Introduction- Catherine Dewhirst and Richard Scully -- 2. The Satirical Press of Colonial Australia: A Migrant and Minority Enterprise- Richard Scully -- 3. "Cement, guide and representative for the exile and the emigrant": Ideological Discourse and italianità in L' Italo-Australiano- Marianna Piantavigna -- 4. Australia's Early Russian-Language Press (1912-1919)- Kevin Windle -- 5. Respectability and Disloyalty: The Competing Obligations of L'Italiano's Editors- Catherine Dewhirst -- 6. Zionism, Assimilationism and Antifascism: Divergent International Jewish Pathways in Three Post-War Australian Jewish Magazines- Max Kaiser -- 7. Literary Ambitions: The Polish Language Press in Australia- Katarzyna Kwapisz Williams and Mary Besemeres -- 8. Exploring the Migrant Experience through an Examination of Letters to The New Australian- Karen Agutter -- 9. Crónicas in Australia's Spanish-Language Press: The Case of El Expreso- Michael Jacklin -- 10. News Reporting of Italian Organised Crime in Australia: Examining Il Globo's Editorial Commentary- Clare Johansson and Simone Battiston -- 11. A Treasure Trove of Community Language Newspapers- Hilary Berthon.
Sommario/riassunto	This edited collection is the first of two volumes and invites the reader to enter the diverse worlds of Australia's migrant and minority communities through the latest research on the contemporary printed press, spanning the mid-nineteenth century to our current day. With a

focus on the rare, radical and foreign-language print culture of multiple and frequently concurrent minority groups' newspaper ventures, these volumes have two overarching aims: firstly to demonstrate how the local experiences and narratives of such communities are always forged and negotiated within a context of globalising forces – the global within the local; and secondly to enrich an understanding of the complexity of Australian 'voices' through this medium not only as a means for appreciating how the cultural heritage of such communities were sustained, but also for exploring their contributions to the wider society.
