

1. Record Nr.	UNISALENT0991001481269707536
Autore	Dinghas, Alexander
Titolo	Vorlesungen über Funktionentheorie / Alexander Dinghas
Pubbl/distr/stampa	Berlin : Springer-Verlag, 1961
Descrizione fisica	403 p. : ill. ; 24 cm.
Collana	Grundlehren der mathematischen Wissenschaften = A series of comprehensive studies in mathematics, 0072-7830 ; 110
Classificazione	AMS 30-01 AMS 30-XX QA331.D65
Disciplina	515.93
Soggetti	Functions
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliography

2. Record Nr.	UNINA9910427036403321
Autore	West Kristina
Titolo	Reading the Salem Witch Child : The Guilt of Innocent Blood / / by Kristina West
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030493042 3030493040
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIX, 233 p.)
Collana	Palgrave Historical Studies in Witchcraft and Magic, , 2731-5649
Disciplina	155.4
Soggetti	Civilization - History Social history United States - History Cultural History Social History US History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: The child as witch -- 1. 'Bitch witches': Reading 'affliction' in the Salem witch narratives -- 2. The case of Dorcas Good: accuser and accused -- 3. Childhood, witchcraft, and absence -- 4. Motherhood and witchcraft in Salem -- 5. Ann's Story -- 6. Fictionalising Salem: The reconstructed child -- 7. Conclusion: Salem in the twenty first century.
Sommario/riassunto	This book discusses the role of children in the Salem witch trials through a close reading of the many and varied narratives of the trials, including court records, contemporary and historical documents, fiction, drama, and poetry. Taking a critical theory approach to explore both what we might understand as a child in 1692 New England and to consider our adult investment in reading the child, Kristina West explores narratives of the afflicted girls and the many accused children whom are often absent or overlooked in histories, and considers how the trial structure is continually repeated in attempts to establish the respective guilt and innocence of these and other groups. This book

also analyses later manuscripts and fictional rewritings of the trials to question the basis on which assumptions about the child in history are made, and to consider why such narratives of Salem's children are still relevant now.

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