

1. Record Nr.	UNINA9910426053803321
Titolo	Hemifacial spasm : a comprehensive guide / / Kwan Park and Jae Sung Park (editors)
Pubbl/distr/stampa	Gateway East, Singapore : , : Springer, , [2020] Â©2020
ISBN	981-15-5417-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (VI, 154 p. 69 illus., 49 illus. in color.)
Disciplina	611.92
Soggetti	Neuromuscular diseases - Surgery Face - Movement disorders - Treatment Face - Movement disorders - Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Epidemiology -- 2. Natural History -- 3. Novel Classifications in HFS -- 4. Pathogenesis -- 5. Clinical Diagnosis -- 6. Electrophysiological Diagnosis -- 7. Radiological Diagnosis -- 8. Differential Diagnosis -- 9. Surgical Principles -- 10. Technical Difficulties -- 11. Intraoperative Monitoring -- 12. Anesthesia -- 13. Medical Treatment -- 14. Botulinum Toxin Injection -- 15. Complications -- 16. Prognosis -- 17. Redo Surgery.
Sommario/riassunto	This book is a comprehensive and up-to-date guide to hemifacial spasm, one of the very few neuromuscular disorders that can be treated surgically. All aspects are covered, including classification, pathogenesis, diagnosis and differential diagnosis, surgical principles and practice, medical treatment, the role of botulinum toxin injection, complications, prognosis, and redo surgery. Dr. Kwan Park has performed microvascular decompression surgery, the treatment of choice, in more than 4000 hemifacial spasm patients at Samsung Medical Center in Seoul, Korea. Over the past two decades, important lessons have been learned and new technologies adopted. This book draws together the many scientific contributions of Dr. Park and his team and offers the very latest insights into management of the condition. It will be an excellent guide for young neurosurgeons

wishing to master the relevant surgical skills, as well as for all other medical personnel who may encounter patients with involuntary twitching or contraction on one side of the face.

2. Record Nr.

Titolo

UNINA9910796957803321

Resistance and the city : challenging urban space / / edited by Christoph Ehland, Pascal Fischer

Pubbl/distr/stampa

Leiden ; ; Boston : , : Brill / Rodopi, , 2018

ISBN

90-04-36920-1

Descrizione fisica

1 online resource (248 pages)

Collana

Spatial practices ; ; 27

Altri autori (Persone)

EhlandChristoph

FischerPascal

Disciplina

820.9/35841009732

Soggetti

English literature - History and criticism

Cities and towns in literature

Social conflict in literature

Space in literature

Cities and towns in art

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Copyright Page -- Contents -- Acknowledgements -- Notes on Contributors -- General Introduction / Christoph Ehland and Pascal Fischer -- Introduction: Challenging Urban Space / Christoph Ehland and Pascal Fischer -- Contested Civic Spaces in the Seventeenth and Eighteenth Centuries -- Civic Subversion in London's Public Rituals in the Seventeenth Century / Christoph Ehland -- The Earl of Rochester: Sexual Politics, Riots and the Chaos of the Carnivalesque / Norbert Lennartz -- Rus in Urbe: Parks in Eighteenth-Century Cities / Mihaela Irimia -- The Slippery Slope to the Gallows: Crime and Punishment in Early Eighteenth-Century London / Kerstin Frank -- Urban Rioting in the Eighteenth and Nineteenth Centuries -- Giving Meaning to Anarchy: Contemporary Interpretations of Rioting in 18th-Century Britain / Gerd Stratmann -- Blending Spaces: The Gordon Riots

in Literature / Pascal Fischer -- The “Capital of Discontent”? Urban Resistance in Manchester / Bernd Hirsch -- Reimagining Urban Space -- Creating Situationist Ambiences: Peter Ackroyd’s London: The Biography / Stephan Kohl -- Reshaping the City: The Eruv as Stealth Architecture / Margaret Olin -- Challenging Urban Realities in Recent London Writing: Iain Sinclair’s Ghost Milk and John Lanchester’s Capital / Ingo Berensmeyer and Catharina Löffler -- Creative Transformations of the City -- Critical Urban Studies and/in ‘Right to the City’ Movements: The Politics of Form in Activist Cultural Production / Jens Martin Gurr -- Street Art as Reclaiming the Streets / Marie Hologa -- Graffiti as a Place of Resistance in British Poetry / István D. Rácz -- The Berlin Wall as Mobile Ruin / Blake Fitzpatrick.

Sommario/riassunto

The essays collected in this volume unfold a panorama of urban phenomena of resistance that reach from the seventeenth to the twenty-first centuries, thus revealing the essential vulnerability of urban space to all forms of subversion. Taking their readers to diverse places and moments in history, the contributions remind us of the struggles over the concrete as well as the imaginary space we call the city. The collection maps the various challenges experienced by urban communities, ranging from the unmistakably hegemonic claim of civic festivities in early modern London to the perceived threat posed by newly created parks in the Restoration period and from the dangers of criminality and riots in the eighteenth and nineteenth centuries to the transformation of the Berlin Wall into souvenirs scattered around the globe.