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Nota di contenuto	1. Introduction: The Body Beneath the Knife -- 2. Above the Shoulder Blades -- 3. All Above the Waist -- 4. Below the Belt and Under the Waist -- 5. Our Rounded Bits -- 6. Extremities: From the Tips of Her Fingers to the Tips of Her Toes -- 7. Conclusion: Beyond the Body.
Sommario/riassunto	What makes a woman's body beautiful? Plastic surgery, cosmetic surgery and non-surgical interventions such as Botox are changing women's bodies physically and affecting cultural notions and expectations of what it means to be a woman. Yet where does the law stand? Is the renovation of women's bodies legal? This book explores a range of topics, including: whether shape-changing by surgical and non-surgical means is 'really' what women want; the question of legal intervention when operations, injections and other methods go wrong; the impact of consent determinations on whether women can or cannot freely seek changes to their body structure; and the role which culture and social expectations play in women's decision-making. Taking a

legal perspective on the vast range of 'beauty' interventions available to women, Scutt discusses women's perceptions of body and beauty, pressures on women to conform to 'idealised' notions of the perfect woman's body, and outcomes of legal actions including those taken by individual women who are unhappy with results, as well as those launched against companies trading in products advertised as safe and for women's benefit. *Beauty, Women's Bodies and the Law* will appeal to readers with an interest in women's and gender studies, law, and cultural studies. Jocelynne A. Scutt is Senior Teaching Fellow and formerly Visiting Professor at the University of Buckingham, UK, as well as a barrister, human rights lawyer, historian and filmmaker.
