

1. Record Nr.	UNINA9910426037103321
Titolo	Relate North : art & design for education and sustainability // edited by Timo Jokela & Glenn Coutts
Pubbl/distr/stampa	Lapland University Press
Disciplina	700.72
Soggetti	Arts - Arctic regions Sustainable design - Arctic regions Art and design - Arctic regions Arts and society - Arctic regions Art - Study and teaching - Arctic regions Art and design Art - Study and teaching Arts Arts and society Sustainable design Arctic Regions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface / Timo Jokela & Glen Coutts -- Reconfiguring the historical ontologies of Northern communities in the art of Will Maclean / Lindsay Blair -- Arctic design for a sustainable, technological future /Jonna Hakkila and Milla Johansson -- Art-based projects as cultural tools for promoting sustainability in preschool and compulsory school /Tarja Karlsson Haikio -- Making wooden spoons around the campfire: dialogue, handcraft-based art and sustainability / Antti Stockell -- The North and the Arctic: a laboratory of art and design education for sustainability / Timo Jokela & Glen Coutts -- A geography of earth and sky: parallel practices of walking and drawing / Jessica Hein -- Contributor details.
Sommario/riassunto	This book brings together the work of researchers, scholars and artists

whose professional activity centres on the fields of contemporary arts, design, art education and sustainability. In general, the Relate North series helps advance our understanding of art and design education, particularly among people living in Northern and Arctic areas. This particular volume, the fifth in the series, focuses on the inter-relationship of art, design and education for sustainability.

Contributing authors provide fascinating accounts of current research and praxis in several northern countries including Canada, Finnish Lapland, Scotland and Sweden. Art and Design Education for Sustainability will be of interest to a cross section of the art and design education research community which may include, for example, art and cultural historians, sociologists, artists, designers, art educators and practice-based researchers. In addition, the book will be of use to undergraduate art and art education students, postgraduate students in the arts and policy makers concerned with northern issues relating to art, design, education and sustainability.
