

1. Record Nr.	UNINA9910826115203321
Autore	Wick Alexis <1981->
Titolo	The Red Sea : in search of lost space // Alexis Wick
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2016 ©2016
ISBN	0-520-96126-9
Descrizione fisica	1 online resource (276 p.)
Disciplina	909.096533
Soggetti	HISTORY / World Red Sea Region History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Note on Translation and Transliteration -- Introduction. History at Sea: Space and the Other -- 1. The Place in the Middle: A Geohistory of the Red Sea -- 2. Thalassology alla Turca: Six Theses on the Philosophy of History -- 3. Self-Portrait of the Ottoman Red Sea, June 21, 1777 -- 4. The Scientific Invention of the Red Sea -- 5. Thalassomania: Modernity and the Sea -- Conclusion. Rigging the Historian's Craft : For an Epistemology of Composition -- Notes -- Bibliography -- Index
Sommario/riassunto	The Red Sea has, from time immemorial, been one of the world's most navigated spaces, in the pursuit of trade, pilgrimage and conquest. Yet this multidimensional history remains largely unrevealed by its successive protagonists. Intrigued by the absence of a holistic portrayal of this body of water and inspired by Fernand Braudel's famous work on the Mediterranean, this book brings alive a dynamic Red Sea world across time, revealing the particular features of a unique historical actor. In capturing this heretofore lost space, it also presents a critical, conceptual history of the sea, leading the reader into the heart of Eurocentrism. The Sea, it is shown, is a vital element of the modern philosophy of history. Alexis Wick is not satisfied with this inclusion of the Red Sea into history and attendant critique of Eurocentrism. Contrapuntally, he explores how the world and the sea were imagined differently before imperial European hegemony. Searching for the lost

space of Ottoman visions of the sea, The Red Sea makes a deeper argument about the discipline of history and the historian's craft.

2. Record Nr.	UNINA9910426037103321
Titolo	Relate North : art & design for education and sustainability // edited by Timo Jokela & Glenn Coutts
Pubbl/distr/stampa	Lapland University Press
Disciplina	700.72
Soggetti	Arts - Arctic regions Sustainable design - Arctic regions Art and design - Arctic regions Arts and society - Arctic regions Art - Study and teaching - Arctic regions Art and design Art - Study and teaching Arts Arts and society Sustainable design Arctic Regions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface / Timo Jokela & Glen Coutts -- Reconfiguring the historical ontologies of Northern communities in the art of Will Maclean / Lindsay Blair -- Arctic design for a sustainable, technological future /Jonna Hakkila and Milla Johansson -- Art-based projects as cultural tools for promoting sustainability in preschool and compulsory school /Tarja Karlsson Haikio -- Making wooden spoons around the campfire: dialogue, handcraft-based art and sustainability / Antti Stockell -- The North and the Arctic: a laboratory of art and design education for

sustainability / Timo Jokela & Glen Coutts -- A geography of earth and sky: parallel practices of walking and drawing / Jessica Hein -- Contributor details.

Sommario/riassunto

This book brings together the work of researchers, scholars and artists whose professional activity centres on the fields of contemporary arts, design, art education and sustainability. In general, the Relate North series helps advance our understanding of art and design education, particularly among people living in Northern and Arctic areas. This particular volume, the fifth in the series, focuses on the inter-relationship of art, design and education for sustainability. Contributing authors provide fascinating accounts of current research and praxis in several northern countries including Canada, Finnish Lapland, Scotland and Sweden. Art and Design Education for Sustainability will be of interest to a cross section of the art and design education research community which may include, for example, art and cultural historians, sociologists, artists, designers, art educators and practice-based researchers. In addition, the book will be of use to undergraduate art and art education students, postgraduate students in the arts and policy makers concerned with northern issues relating to art, design, education and sustainability.
