

1. Record Nr.	UNINA9910425156703321
Autore	Gagnon Alain-G
Titolo	Nations en quete de reconnaissance : regards croises Quebec-Catalogne // Alain-G. Gagnon et Ferran Requejo (dir.)
Pubbl/distr/stampa	Bruxelles, ; Peter Lang, 2011
ISBN	1-299-43467-3 3-0352-6078-8
Descrizione fisica	1 online resource (241 pages) : digital file(s)
Collana	Diversitas; ; no. 9
Disciplina	341.26
Soggetti	Recognition (International law) Quebec (Province) Catalonia (Spain)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	La construction de democraties de plus en plus complexes en termes nationaux et culturels constitue un des defis majeurs que doivent relever les democraties liberales. Celles-ci se voient sans cesse remises en question sur les plans politique et constitutionnel par les nations minoritaires qui les faonnent. Tiraillees entre des imperatifs de stabilite et de justice, les nations majoritaires et minoritaires misent sur des modeles de pluralisme national concurrents. La Catalogne et le Quebec sont a cet egard des exemples paradigmaticques. Le present ouvrage explore les parcours historiques et les defis que doivent relever la Catalogne et le Quebec : deux nations qui ne disposent pas encore de tous les outils necessaires a leur pleine emancipation nationale et qui, consequemment, exigent de leur Etat multinational respectif une pleine reconnaissance et un juste accommodement de leur personnalite nationale distincte.

2. Record Nr.	UNINA9910157409703321
Autore	Haskell Molly
Titolo	Steven Spielberg : A Life in Films / / Molly Haskell
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2017] ©2017
ISBN	0-300-18693-2 0-300-18982-6
Descrizione fisica	1 online resource (245 pages)
Collana	Jewish Lives
Disciplina	791.4302/33092 B
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Beginnings and the Lost Ark -- 2. Steve Bites His Nails and Hears Voices -- 3. Arcadia: The Best and Worst of Times -- 4. The Kid with the Briefcase -- 5. Jaws "Open Wide" -- 6. Close Encounters of the Third Kind -- 7. 1941 and Raiders of the Lost Ark -- 8. E.T., Poltergeist, and Twilight Zone -- 9. Indiana Jones and the Temple of Doom and The Color Purple -- 10. Empire of the Sun -- 11. Indiana Jones and the Last Crusade, Always, and Hook -- 12. Schindler's List, Jurassic Park, and the Shoah Foundation -- 13. Amistad and The Lost World: Jurassic Park -- 14. Saving Private Ryan and A.I. -- 15. Minority Report and Catch Me If You Can -- 16. The Terminal, War of the Worlds, and Munich -- 17. Indiana Jones and the Kingdom of the Crystal Skull, The Adventures of Tintin, and War Horse -- 18. Lincoln and Bridge of Spies -- Notes -- Index
Sommario/riassunto	A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented "Everything about me is in my films," Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg's works for the light they shine upon the man himself. Through such powerhouse hits as Close Encounters of the Third Kind, E.T., Jurassic Park, and Indiana Jones, to lesser-known masterworks like A.I. and

Empire of the Sun, to the haunting Schindler's List, Haskell shows how Spielberg's uniquely evocative filmmaking and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg's childhood in non-Jewish suburbs, his parents' traumatic divorce, his return to Judaism upon his son's birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director—a fearful boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than 40 years.

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