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Chapter 5: Sociological approaches to the study of gender and emotion in late modernity: culture, structure and identityIntroduction; Symbolic interaction/dramaturgy; Group processes; Social structure and personality; Affect control theory; Conclusion; Note; References; Chapter 6: Loneliness and love in late modernity: sites of tension and resistance; Introduction; Love and loneliness in late modernity; Social media and loneliness; Companion animals and loneliness; Conclusion; References; PART II: Individualised emotions as private responsibility Chapter 7: Emotions and criminal law: new perspectives on an enduring presenceIntroduction; Emotion sharing: universal dynamics in criminal justice settings; Conclusion: enhancing the emotional capacity of criminal justice; References; Chapter 8: Undramatic emotions in learning: a sociological model; Introduction; Conceptualisation of emotional energy; A graphical model of emotional energy; Separating notions of intensity, drama and valence; Implications and future research; Acknowledgements; Note; References; Chapter 9: Emotions and the criminal law: anger and the defence of provocation IntroductionThe law of provocation/loss of self-control; Emotions and late modernity: anger and self-control; The empirical evidence; Conclusion; Notes; References; Chapter 10: Achievement emotions: a control-value theory perspective; Introduction; Emotion and achievement emotions; Origins of achievement emotions; Functions of emotions for learning and achievement; Reciprocal causation, emotion regulation, and therapy; Relative universality of achievement emotions; Concluding comments; References; PART III: Mediated emotions

Sommario/riassunto

This international collection discusses how the individualised, reflexive, late modern era has changed the way we experience and act on our emotions. Divided into four sections that include studies ranging across multiple continents and centuries, *Emotions in Late Modernity* does the following: Demonstrates an increased awareness and experience of emotional complexity in late modernity by challenging the legal emotional/rational divide; positive/negative concepts of emotional valence; sociological/ philosophical/psychological divisions around emotion, morality and gender; and traditional understandings of love and loneliness. Reveals tension between collectivised and individualised-privatised emotions in investigating 'emotional sharing' and individualised responsibility for anger crimes in courtrooms; and the generation of emotional energy and achievement emotions in classrooms. Debates the increasing mediation of emotions by contrasting their historical mediation (through texts and bodies) with contemporary digital mediation of emotions in classroom teaching, collective mobilisations (e.g. riots) and film and documentary representations. Demonstrates reflexive micro and macro management of emotions, with examinations of the 'politics of fear' around asylum seeking and religious subjects, and collective commitment to climate change mitigation. The first collection to investigate the changing nature of emotional experience in contemporary times, *Emotions in Late Modernity* will appeal to students and researchers interested in fields such as sociology of emotions, cultural studies, political science and psychology.
