

1. Record Nr.	UNINA9910425153903321
<b>Titolo</b>	A companion to the Cavendishes / / edited by Lisa Hopkins, Tom Rutter
<b>Pubbl/distr/stampa</b>	Leeds : , : Arc Humanities Press, , 2020 ©2020
<b>ISBN</b>	1-64189-177-7 978-1-64189-178-3
<b>Edizione</b>	[New edition.]
<b>Descrizione fisica</b>	1 online resource (416 pages) : digital file(s)
<b>Collana</b>	Arc companions
<b>Soggetti</b>	Art, English - 17th century Great Britain Intellectual life 17th century Great Britain History Stuarts, 1603-1714
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di contenuto</b>	Chapter 1. Introduction: The Cavendish Family -- Chapter 2. George Cavendish's Historiographical Moment -- Chapter 3. Arbella, Oriana, and the music of Michael Cavendish (1565–1628) -- Chapter 4. The Cavendish Invention of Bolsover Castle -- Chapter 5. William Cavendish: Amateur Professional Playwright -- Chapter 6. William Cavendish and Elizabethan Nostalgia -- Chapter 7. The Cavendishes and Ben Jonson -- Chapter 8. William Cavendish: Virtue, Virtuosity and the Image of the Coutier -- Chapter 9. Horses and Horsemanship in the Life of William Cavendish, Duke of Newcastle -- Chapter 10. Margaret Cavendish and the Cultural Milieu of Antwerp -- Chapter 11. Epicurus and Gender in the British Newcastle Circle: Charleton, Hobbes and Margaret Cavendish -- Chapter 12. Jane Cavendish and Elizabeth Brackley's Manuscript Collections -- Chapter 13. The Cavendishes and their Poetry -- Chapter 14. The Closet as Form and Theme in Cavendish and Brackley's The Concealed Fancies -- Chapter 15. Margaret Cavendish and War -- Chapter 16. Material and Political Nature in Margaret Cavendish's The Unnatural Tragedy and the Blazing World -- Chapter 17. "I am my Lords Scholar": Margaret Cavendish and Patronage -- Chapter 18. Margaret Cavendish and Julius Caesar -- Chapter 19. Generic Bricolage and Epicureanism in Margaret

**Sommario/riassunto**

The noble Cavendishes were one of the most influential families in the politics and culture of early modern England and beyond. A Companion to the Cavendishes offers a comprehensive account of the Cavendish family's creative output and cultural significance in the seventeenth century. It discusses the writings of individuals including William and Margaret Cavendish, and William's daughters Jane and Elizabeth; family members' work and patronage in other media such as music, architecture, and the visual arts; their participation in contemporary developments in politics, philosophy, and horsemanship; and the networks in which they moved both in England and in continental Europe. It also covers the work of less well-known family members such as the poet and biographer George Cavendish and the composer Michael Cavendish. This volume combines path-breaking scholarship with discussion of existing research, making it an invaluable resource for all those interested in this fascinating and diverse group of men and women.