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| 1. Record Nr. | UNINA9910424951503321 |
| Autore | Schiller Friedrich |
| Titolo | Maria Stuart / Friedrich Schiller |
| Pubbl/distr/stampa | Cambridge, : Open Book Publishers, 2021 |
| ISBN | 979-1-03-656693-6 |
| Descrizione fisica | 1 online resource (xvi-124 p.) |
| Altri autori (Persone) | KimmichFlora PaulinRoger |
| Soggetti | Literature (General) translation Germany succession Friedrich Schiller play Roger Paulin Maria Stuart classical tragedy historic drama Flora Kimmich |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Maria Stuart, described as Schiller's most perfect play, is a finely balanced, inventive account of the last day of the captive Queen of Scotland, caught up in a great contest for the throne of England after the death of Henry VIII and over the question of England's religious confession. Hope for and doubt about Mary's deliverance grow in the first two acts, given to the Scottish and the English queen respectively, reach crisis at the center of the play, where the two queens meet in a famous scene in a castle park, and die away in acts four and five, as the action advances to its inevitable end. The play is at once classical tragedy of great fineness, costume drama of the highest order-a spectacle on the stage-and one of the great moments in the long |

tradition of classical rhetoric, as Elizabeth's ministers argue for and against execution of a royal prisoner. Flora Kimmich's new translation carefully preserves the spirit of the original: the pathos and passion of Mary in captivity, the high seriousness of Elizabeth's ministers in council, and the robust comedy of that queen's untidy private life. Notes to the text identify the many historical figures who appear in the text, describe the political setting of the action, and draw attention to the structure of the play. Roger Paulin's introduction discusses the many threads of the conflict in Maria Stuart and enriches our understanding of this much-loved, much-produced play. Maria Stuart is the last of a series of five new translations of Schiller's major plays, accompanied by notes to the text and an authoritative introduction, and made freely available to read and download for free on the publisher's website. Printed and digital editions, together with supplementary digital material, can also be found at www.openbookpublishers.com

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| 2. Record Nr. | UNINA9910952244003321 |
| Autore | Benton-Cohen Katherine |
| Titolo | Borderline Americans : racial division and labor war in the Arizona borderlands // Katherine Benton-Cohen |
| Pubbl/distr/stampa | Cambridge, Mass., : Harvard University Press, 2009 |
| ISBN | 9780674053557 0674053559 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (378 p.) |
| Disciplina | 305.8009791/53 |
| Soggetti | Working class - Arizona - Cochise County - History Labor movement - Arizona - Cochise County - History Labor disputes - Arizona - Cochise County - History Social conflict - Arizona - Cochise County - History Racism - Arizona - Cochise County - History Frontier and pioneer life - Arizona - Cochise County Cochise County (Ariz.) Economic conditions Cochise County (Ariz.) Race relations Cochise County (Ariz.) Social conditions Mexican-American Border Region History |
| Lingua di pubblicazione | Inglese |

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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [279]-348) and index. |
| Nota di contenuto | A shared world in Tres Alamos -- Race and conflict in tombstone -- The white man's camp in Bisbee -- "A better man for us" in Warren -- Mormons and Mexicans in the San Pedro River Valley -- Women and men in the Sulphur Springs and San Simon Valleys -- The Bisbee deportation -- One country, two races. |
| Sommario/riassunto | "Are you an American, or are you not?" This is the question at the heart of Katherine Benton-Cohen's provocative history, which ties that seemingly remote corner of the country to one of America's central concerns: the historical creation of racial boundaries. By showing the multiple possibilities for racial meanings in America, Benton-Cohen's insightful and informative work challenges our assumptions about race and national identity. |