

1. Record Nr.	UNISA996456853403316
Autore	LUTI, Giorgio
Titolo	Cronache dei fatti di Toscana : storia e letteratura tra Ottocento e Novecento / Giorgio Luti
Pubbl/distr/stampa	Firenze, : Le lettere, 1996
ISBN	88-7166-262-8
Descrizione fisica	395 p. ; 24 cm
Collana	Bibliotheca ; 31
Disciplina	850.99455
Soggetti	Letteratura italiana - Autori toscani - Sec. 19.-20
Collocazione	X.2.B. 188
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784851703321
Titolo	Codes and consequences [[electronic resource]] : choosing linguistic varieties / / edited by Carol Myers-Scotton
Pubbl/distr/stampa	New York, : Oxford University Press, 1998
ISBN	0-19-772138-9 1-280-52953-9 0-19-535407-9 1-4294-0445-0
Descrizione fisica	1 online resource (230 p.)
Altri autori (Persone)	Myers-ScottonCarol
Disciplina	401/.41
Soggetti	English language - Discourse analysis English language - Social aspects English language - Variation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; I. OVERVIEW; 1 Introduction; 2 A Theoretical Introduction to the Markedness Model; II. STYLISTIC CHOICES IN LITERATURE; 3 Implicatures of Styleswitching in the Narrative Voice of Cormac McCarthy's All the Pretty Horses; 4 Marked Grammatical Structures: Communicating Intentionality in The Great Gatsby and As I Lay Dying; 5 Markedness and References to Characters in Biblical Hebrew Narratives; 6 Literariness, Markedness, and Surprise in Poetry; 7 Villainous Boys: On Some Marked Exchanges in Romeo and Juliet; III. STYLISTIC CHOICES IN SPOKEN ENGLISH 8 Markedness and Styleswitching in Performances by African American Drag Queens 9 Styleswitching in Southern English; 10 Marked Versus Unmarked Choices on the Auto Factory Floor; IV. STYLISTIC CHOICES AND SECOND-LANGUAGE ACQUISITION; 11 ""Not Quite Right"": Second-Language Acquisition and Markedness; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	The author explores the implications of the phenomenon known as ""codeswitching"", where in given situations, different people with access to the same linguistic repertoire (or one person in various

situations) will make different linguistic choices.

3. Record Nr.	UNINA9910424950203321
Titolo	Thinking the Problematic : Genealogies and Explorations between Philosophy and the Sciences / Oliver Leistert, Isabell Schrickel
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	9783839446409 3839446406
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Edition Moderne Postmoderne
Disciplina	100
Soggetti	French Historical Epistemology Problematic Sustainability Science Philosophy of Science History of Science French History of Philosophy History of Philosophy Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 7 Introduction to Thinking the Problematic: Decentring as Method and Ethos 9 The Problems of Modern Societies - Epistemic Design around 1970 35 The Problematic of Transdisciplinary Sustainability Sciences 69 A Genealogical Perspective on the Problematic: From Jacques Martin to Louis Althusser 93 'The problem itself persists': Problems as Missing Links between Concepts and Theories in Canguilhem's Historical Epistemology 109 Compositional Methodology: On the Individuation of a Problematic of the Contemporary 127 From Critique to Problems and the Politics of the In-act with Bergson, Deleuze and James 153

## Sommario/riassunto

The notion of »the problematic« has changed its meaning within the history of power and knowledge since the early 20th century, leading up to today's performative, neocybernetic fascination with generalized management ideas and technocratic models of science. This book explores central scenes, conceptual elaborations, and practical affiliations of what historically has been called »the problem« or »the problematic«. By way of considering modes of problematization as modes of inhabitation, intervention, and transformation the contributions map its current conceptual-political uses as well as onto-epistemological challenges. Thus, »problematization« is positioned as a critical concept that links, often in intricate ways, several currents from speculative philosophy to the formation of interdisciplinary fields. The »problematic«, as it turns out, has been the source of change in philosophy and the sciences all along.