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Nota di contenuto	Frontmatter -- Contents -- Introduction -- La notion philosophico-médicale de spiritus dans l'Avicenne latin -- Skin, the inner senses, and the readers' inner life in the Aviarium of Hugh of Fouilloy and related texts -- Les cinq sens, le corps et l'esprit -- Language, Soul, & Body (Parts) -- Corps et esprit -- The Medical, the Philosophical, and the Theological Discourses on the Senses -- La poésie mystique -- Anima sequuntur corpora -- Amour, imagination et poésie dans l'oeuvre médicale de Gentile da Foligno -- Petrarch and the Senses -- Melancholy and Creativity in Petrarch -- Bodies without Minds, Minds without Bodies -- Le « contact virtuel » entre un esprit et un corps et l'action à distance -- Retorica delle passioni
Sommario/riassunto	A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach - combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.