

1. Record Nr.	UNINA9910424626703321
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Titolo	Futures of the Study of Culture : Interdisciplinary Perspectives, Global Challenges / / Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning
Pubbl/distr/stampa	De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	9783110669398 3110669390
Edizione	[1st ed.]
Descrizione fisica	1 online resource (IX, 310 p.)
Collana	Concepts for the Study of Culture (CSC) ; ; 8
Soggetti	SOCIAL SCIENCE / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface and Acknowledgements -- Contents -- Futures of the Study of Culture: Some Opening Remarks -- Collaborative Research in the Study of Culture -- Taking Responsibility for the Future: Ten Proposals for Shaping the Future of the Study of Culture into a Problem-Solving Paradigm -- The "Future Sense" and the Future of the Study of Culture -- Pre-Post-Apocalyptic Culture: The Future(s) of the Humanities -- The Global Eye or Foucault Rewired: Security, Control, and Scholarship in the Twenty-first Century -- Richard Grusin No Future: The Study of Culture in the Twenty-first Century -- Beyond the Colonial Shadow? Delinking, Border Thinking, and Theoretical Futures of Cultural History -- The Society of Singularities -- After Literature: The Geographies, Technologies, and Epistemologies of Reading and Writing in the Early Twenty-first Century -- The Integrative Potentials of Arts-based Research for the Study of Culture: A Reflection on The Lagoon Cycle by Helen Mayer Harrison and Newton Harrison -- After Hybridity: Grafting as a Model of Cultural Translation -- Liquid Spaces in Modern Historiography -- Culture in the Marketplace -- Cultural History, Science Studies, and Global Economy: New and Future Approaches -- Normativity and Culture in the Context of Modern Medicine: A Prospective Vision of an Elective Affinity -- Multispecies Futures and the Study of Culture -- Future Trading Zones

Sommario/riassunto

How can we approach possible but unknown futures of the study of culture? This volume explores this question in the context of a changing global world. The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks. Taking into account changing institutional research settings, the authors develop pathways to future cultural research, addressing the crucial concerns of the cultural and social worlds themselves. The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology, sociology, cultural history, literary studies, the history of science and bioethics as well as the environmental and medical humanities. Examining emerging inter- and transdisciplinary points of reference, the volume invites scholars in the humanities and social sciences to take part in a conversation about theories, methods, and practices for the future study of culture.
