

1. Record Nr.	UNINA9910424625303321
Autore	Women's Human Rights Center
Titolo	Stories that Make History : The Experience and Memories of the Japanese Military Comfort Girls-Women // The Research Team of the War, Women's Human Rights Center
Pubbl/distr/stampa	De Gruyter, 2020 München ; ; Wien : , : De Gruyter Oldenbourg, , [2020] ©2020
ISBN	3-11-067052-6
Descrizione fisica	1 online resource (XXX, 303 p.)
Collana	Genocide and Mass Violence in the Age of Extremes ; ; 3
Altri autori (Persone)	SonAngella
Soggetti	Comfort women - Korea - History World War, 1939-1945 - Women - Korea World War, 1939-1945 - Atrocities - Asia World War, 1939-1945 Service, Compulsory non-military - Japan Atrocities Comfort women Service, Compulsory non-military Women Anecdotes. History Personal narratives Asia Japan Korea
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Translator's Preface -- Acknowledgments -- Preface -- Contents -- Introduction: The Stories of the Survivors of the Japanese Military Comfort Girls-Women: The Making of the Memories and Meaning -- Explanatory Notes -- Glossary -- "I Never Dreamt, Not in

My Wildest Dreams, That So Many Soldiers Would Come to Me Like That": Gong Jeom-yeop -- "You Japs, Without Your War, Why Would We Have Gone There?": Kim Hwa-ja (Pseudonym) -- "It Is Like a Dream That I Survived. But an Utterly Terrifying Nightmare of a Dream": Chung Seo-un -- "When I Try to Speak of What Is Buried in My Heart, It Feels Like My Heart Is Bursting": Kang Il-chul -- "How Can I Avenge Myself?": Seok Soon-hee (pseudonym), Ahn Jeom-soon (real name) -- "That History, At First, I Was Ashamed About It, So I Was Not Able to Talk Very Clearly": Lee Ok-seon -- "Never, Ever Forget": Lim Jeong-ja -- "Do Not Ask Me About My Past Life. It Pains My Heart": Roh Chung-ja -- "You Come and Give Us Compensation and Beg Us for Forgiveness": Jang Jeom-dol -- "To Whom Shall I Say This? Does Anyone in Heaven or on Earth Know What I Went Through?": Kim Bong-yi (pseudonym), Choi Seon-soon (real name) -- "There Was Not a Thing I Could Do that I Wanted": Kim Soon-ak -- "It Passed Along With the Blow of Wind and Waves of Water, Time Has": Gil Won-ok -- The Story of Failed Interviews: The Silence of Cho Yi Seon, the Secret of Kim Dduk Bbal: Jungae Park -- Some Works on Comfort Girls-Women

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### Sommario/riassunto

What would it be like if your existence was erased for half a century? This is the reality for the Korean comfort girls-women whose lives had been erased since the time of the expansion of comfort stations by the Japanese military in 1937. This book is an effort to bring these women back to life and to make their voices, experiences and memories available to future generations. The experiences of Korean comfort girls-women are a paradigmatic example of how military sexual violence can obliterate the dignity of women and shame them into nonexistence. This book examines how the turning of their innocence into inadequacy, actively by the Japanese government and passively by the Korean government and its people, and also by the world, compounded their long, miserable suffering for half a century until Kim Hak-sun broke the silence in 1991 with the support of Korean activists. The relentless and courageous efforts of Korean comfort girls-women and activists on the road to healing and justice are shared here. These efforts made it possible for us to hear their horrific stories, which are embedded with numerous and intense traumas, allowing them to unfold and be shared on the road to justice and healing.

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2. Record Nr.	UNINA9910796196103321
Autore	Coutant-Defer Dominique
Titolo	Bonjour Tristesse de Francoise Sagan (Analyse de L'oeuvre) : Comprendre la Litterature Avec LePetitLitteraire. fr // Dominique Coutant-Defer, Pierre-Maximilien Jenoudet
Pubbl/distr/stampa	Cork, Ireland : , : Lemaitre Publishing, , [2011] ©2011
ISBN	2-8062-5148-6
Descrizione fisica	1 online resource (24 p.)
Collana	Fiche de Lecture
Disciplina	843.0108
Soggetti	French fiction - 21st century Fathers and daughters
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	<p>Decryptez Bonjour tristesse de Francoise Sagan avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de Bonjour tristesse, le roman culte de la litterature du XXe siecle ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complete et detaillee. Vous trouverez notamment dans cette fiche : Un resume complet Une presentation des personnages principaux tels que Cecile, Raymond et Anne Une analyse des specificites de l'œuvre : un roman psychologique, un roman teinte d'existentialisme et la reception du roman Une analyse de reference pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'EDITEUR : « Dans cette nouvelle edition de notre analyse de Bonjour tristesse (2014), avec Dominique Coutant, nous fournissons des pistes pour decoder ce chef d'œuvre incontournable de la litterature francaise contemporaine. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-dela des cliches. » Stephanie FELTEN A propos de la collection LePetitLitteraire. fr : Plebiscite tant par les passionnes de litterature que par les lyceens, LePetitLitteraire.fr est considere comme une reference en matiere d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numerique, ont ete concues pour</p>

guider les lecteurs a travers la litterature. Nos auteurs combinent theories, citations, anecdotes et commentaires pour vous faire decouvrir et redécouvrir les plus grandes œuvres litteraires. LePetitLitteraire.fr est reconnu d'interet pedagogique par le ministere de l'Education. Plus d'informations sur <http://www.lepetitlitteraire.fr>.

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