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Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- 1. The Enigma of the Centauress and Her Lover: Investigating a Fifth-century Terracotta Panel from Ahichhatr -- 2. Visual Story-Telling in Text and Image: The Nga as Inhabitant of the Cosmic Ocean and the Netherworld -- 3. Vyoman: The Sky is the Limit. On the Bhaviyapura's Reworking of the Ligodbhava Myth -- 4. Bronze Temple Bells from the Tibetan Imperial Period: Buddhist Material Culture in Context -- 5. Nonagonistic Discourse in the Early History of Indian Philosophical Debates: From Brahmodyas to the Mahbhya -- 6. The Legitimation of an Authoritative Discourse in Jainism -- 7. Clay Pots, Golden Rings, and Clean Upper Garments: Causality in Jaina Philosophy -- 8. Charting the Geographies of 'Ju Mi pham rnam rgyal rgya mtsho's Perspectivist Approach to the Two Truths -- List of Contributors -- Index
Sommario/riassunto	The contributions to this book address a series of 'confrontations'-debates between intellectual communities, the interplay of texts and images, and the intersection of monumental architecture and physical terrain-and explore the ways in which the legacy of these encounters,

and the human responses to them, conditioned cultural production in early South Asia (c. 4th-7th centuries CE). Rather than an agonistic term, the book uses 'confrontation' as a heuristic to examine historical moments within this pivotal period in which individuals and communities were confronted with new ideas and material expressions. The first half of the volume addresses the intersections of textual, material, and visual forms of cultural production by focusing on three primary modes of confrontation: the relation of inscribed texts to material media, the visual articulation of literary images and, finally, the literary interpretation and reception of built landscapes. The second part of the volume focuses on confrontations both within and between intellectual communities. The articles address the dynamics between peripheral and dominant movements in the history of Indian philosophy.

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