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Titolo	Statistical Mechanics and Thermodynamics of Liquids and Crystals
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (172 p.)
Soggetti	Research and information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book is a printed edition of the Special Issue "Statistical Mechanics and Thermodynamics of Liquids and Crystals" that was published in Entropy (MDPI). The articles collected in the book deal with some topical trends in the statistical physics of condensed-matter systems. Such contributions provide an indication of the variety of problems that can arise in the study of strongly correlated particles, giving at the same time a representative account of the methods employed in this widespread field of research.</p>

2. Record Nr.	UNINA9910424624703321
Titolo	Framing Intellectual and Lived Spaces in Early South Asia : Sources and Boundaries // Lucas den Boer, Elizabeth A. Cecil
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	9783110556452 3110556456 9783110557176 3110557177
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII, 259 p.)
Collana	Beyond Boundaries ; ; 2
Soggetti	RELIGION / Comparative Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- 1. The Enigma of the Centauress and Her Lover: Investigating a Fifth-century Terracotta Panel from Ahichhatr -- 2. Visual Story-Telling in Text and Image: The Nga as Inhabitant of the Cosmic Ocean and the Netherworld -- 3. Vyoman: The Sky is the Limit. On the Bhaviyapura's Reworking of the Ligodbhava Myth -- 4. Bronze Temple Bells from the Tibetan Imperial Period: Buddhist Material Culture in Context -- 5. Nonagonistic Discourse in the Early History of Indian Philosophical Debates: From Brahmodyas to the Mahbhya -- 6. The Legitimation of an Authoritative Discourse in Jainism -- 7. Clay Pots, Golden Rings, and Clean Upper Garments: Causality in Jaina Philosophy -- 8. Charting the Geographies of 'Ju Mi pham rnam rgyal rgya mtsho's Perspectivist Approach to the Two Truths -- List of Contributors -- Index
Sommario/riassunto	The contributions to this book address a series of 'confrontations'-debates between intellectual communities, the interplay of texts and images, and the intersection of monumental architecture and physical terrain-and explore the ways in which the legacy of these encounters,

and the human responses to them, conditioned cultural production in early South Asia (c. 4th-7th centuries CE). Rather than an agonistic term, the book uses 'confrontation' as a heuristic to examine historical moments within this pivotal period in which individuals and communities were confronted with new ideas and material expressions. The first half of the volume addresses the intersections of textual, material, and visual forms of cultural production by focusing on three primary modes of confrontation: the relation of inscribed texts to material media, the visual articulation of literary images and, finally, the literary interpretation and reception of built landscapes. The second part of the volume focuses on confrontations both within and between intellectual communities. The articles address the dynamics between peripheral and dominant movements in the history of Indian philosophy.

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