

1. Record Nr.	UNINA9911007090703321
Titolo	Designing multi-target drugs // edited by J. Richard Morphy, C. John Harris
Pubbl/distr/stampa	Cambridge [England], : RSC Pub., 2012
ISBN	9781621981435 1621981436 9781849734912 1849734917
Edizione	[1st ed.]
Descrizione fisica	1 online resource (395 p.)
Collana	RSC drug discovery series, , 2041-3203 ; ; 21
Altri autori (Persone)	MorphyJ. Richard HarrisC. John
Disciplina	615.19
Soggetti	Drug targeting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	i-iv; v-x; xi-xiv; xv-xviii; xix-xxviii; 1-13; 14-31; 32-49; 50-65; 66-85; 86-93; 94-110; 111-129; 130-140; 141-154; 155-180; 181-205; 206-220; 221-242; 243-262; 263-269; 270-289; 290-315; 316-334; 335-352; 353-355; 356-366
Sommario/riassunto	Multi-target drug discovery (MTDD) is an emerging area of increasing interest to the drug discovery community. Drugs that modulate several targets have the potential for an improved balance of efficacy and safety compared to single targets agents. Although there are a number of marketed drugs that are thought to derive their therapeutic benefit by virtue of interacting with multiple targets, the majority of these were discovered accidentally. Written by world renowned experts, this is the first book to gather together knowledge and experiences of the rational discovery of multi-target drugs. I

2. Record Nr.	UNINA9910424622203321
Autore	Gioffreda Anna
Titolo	Tra i libri di Isacco Argiro // Anna Gioffreda
Pubbl/distr/stampa	De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	9783110697179 3110697173
Edizione	[1st ed.]
Descrizione fisica	1 online resource (X, 303 p.)
Collana	Transmissions ; ; 4
Soggetti	LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Tra i libri di Isacco Argiro -- Frontmatter -- Premessa -- Indice generale -- Introduzione -- I Su Isacco Argiro -- II La scrittura di Isacco Argiro -- III Collaboratori di Isacco Argiro -- IV Ancora sui collaboratori di Isacco Argiro: numerose mani simili -- V L'erudito e i suoi libri -- VI Argiro e la controversia palamitica -- VII Una cronologia relativa dei manoscritti di Argiro -- Epilogo -- Schede dei manoscritti -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 81 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 176 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 573 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 604 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 678 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 1094 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 1096 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 1102 (due tomi) -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 1115 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 1721 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. gr. 2335 -- Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. Pal. gr. 174 -- El Escorial, Real Biblioteca del Monasterio de San Lorenzo, Y.III.21 (gr.291) -- Firenze, Biblioteca Medicea Laurenziana, Plut. 28.13 -- Firenze, Biblioteca Medicea Laurenziana, Plut. 89 sup. 48 -- Napoli, Biblioteca

Nazionale Vittorio Emanuele III, III D 37 -- Nürnberg, Stadtbibliothek, Cent. V App. 37 + 36 + 38 -- La raccolta poetica Parm. 154 + Par. gr. 2821 + Par. gr. 2758 -- I = Parma, Biblioteca Palatina, 154 (HH. IX 23) -- II = Paris, Bibliothèque nationale de France, gr. 2821 -- III = Paris, Bibliothèque nationale de France, gr. 2758 -- Paris, Bibliothèque nationale de France, gr. 940 -- Paris, Bibliothèque nationale de France, gr. 1246 -- Paris, Bibliothèque nationale de France, gr. 1276 -- Paris, Bibliothèque nationale de France, gr. 1672 -- Paris, Bibliothèque nationale de France, gr. 2507 -- Praha, Národní knihovna eské Republiky, XXV.C.31 -- Venezia, Biblioteca Nazionale Marciana, gr. Z. 155 (coll. 610) -- Venezia, Biblioteca Nazionale Marciana, gr. Z. 162 (coll. 402) -- Venezia, Biblioteca Nazionale Marciana, gr. Z. 308 (coll. 636) -- Venezia, Biblioteca Nazionale Marciana, gr. Z. 310 (coll. 301) -- Venezia, Biblioteca Nazionale Marciana, gr. Z. 323 (coll. 630) -- Tavole -- Bibliografia -- Indice dei nomi -- Indice dei copisti anonimi -- Indice delle testimonianze manoscritte e a stampa

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## Sommario/riassunto

This investigation sheds light on Isaac Argyrus and his scholarly work in 14th-century Constantinople on the basis of his book production: it thus fills a major desideratum of cultural-historical, paleographical, and textual critical studies on the Palaeologan Age. After a brief introduction summing up the state of the art, the available textual sources are discussed in order to define the timeframe of Argyrus' life and to gather all information about him and his career. A complete lists of the manuscript collection copied by Argyrus introduces the pivotal aspect of the research: the analysis of Argyrus' handwriting in relation with the contemporary graphic context. Since Argyrus seems to have mastered two types of handwriting, a formal one and a cursive one, his graphic training must have been based on two differed models: on the one side the hand of his teacher, Nicephorus Gregoras, on the other one a writing style widespread in the XIV century, known as . The paleographical point of view leads also to the reconstruction of Argyrus' scholarly environment, through a detailed description of hands of the scribes who collaborated with him. The writing procedure followed by Argyrus in the composition of his theological treatises enables a sound definition of his skills as author. Descriptive reports of each analyzed codex conclude the volume. This book shows an example how the use and analysis of material sources, such as manuscripts, can give a innovative and fruitful perspective in investigation about the scholarly writings practices in the Byzantine age.

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