

1. Record Nr.	UNINA9910424617003321
Autore	Dipasquale Letizia
Titolo	Understanding Chefchaouen : Traditional knowledge for a sustainable habitat / / Letizia Dipasquale
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2020
Descrizione fisica	1 online resource (333 pages) : illustrations
Disciplina	720
Soggetti	Architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The medina of Chefchaouen represents an architectural heritage of great value and its building culture constitutes a repertoire of knowledge to be safeguarded as an expression of cultural diversity in the relationship between society and nature. The volume presents the results of an in-depth research on the knowledge system that constitutes the local building culture of the medina, highlighting the characteristics of the construction systems, the risks to which the traditional heritage is subject, and its contribution to the development of a sustainable habitat. The book addresses the theme of the built heritage of the medina with an interdisciplinary approach, which includes architecture as part of a system that has to be studied along with the natural, social and cultural contexts.</p>

2. Record Nr.	UNINA9910154636503321
Autore	Munro Alice
Titolo	Julieta (Movie Tie-In Edition) : Three Stories That Inspired the Movie
Pubbl/distr/stampa	2016 , : Knopf Doubleday Publishing Group, , 2016 ©2016
ISBN	0-525-43426-7
Descrizione fisica	1 online resource (98 pages)
Collana	Vintage International
Classificazione	FIC019000FIC029000FIC044000
Disciplina	813/.54
Soggetti	Fiction Literature Short Stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Three stories from Nobel Prize–winning author Alice Munro, “one of the great short story writers not just of our time but of any time” ( The New York Times ) that inspired the award–winning film—featuring a foreword by Pedro Almodóvar Alice Munro is cherished for her exquisite, affecting meditations on the human heart. In these three linked stories, “Chance,” “Soon,” and “Silence”—which, together, inspired Pedro Almodóvar’s film Julieta —her virtuosic talents are once again on display. The stories follow a schoolteacher named Juliet as she is swept up by fate: meeting an older man on a train and starting an affair; later, visiting her parents as a young mother; and later still, searching for contact with her estranged daughter. As with all of Munro’s characters, Juliet radiates warmth, dignity, and hope, even as she is unflinching in the face of betrayal and loss. In Munro’s hands, her journey is as surprising, extraordinary, and precious as life itself.