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Sommario/riassunto	Automata, virtual reality and ants proposes an analysis of the complexity of the war phenomenon through three types of approaches, in the microphysics of individual action, in simulated reality, in the metaphor with the biological environment. The investigation into the nature of the interactions between man and machine presents an attempt to dominate the Clausewitzian uncertainty of war through the automated, post-human system. This seems to be resolved in the Omega point, which the theologian de Chardin had identified as a point of escape from entropy, and from the disorder of reality. There is no scientific solution or theological fate. Shared intelligence through entry into satellite semantics.