

1. Record Nr.	UNINA9910424580003321
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Titolo	L'archivio Edoardo Cavallini presso la Biblioteca del Conservatorio Luigi Cherubini di Firenze : inventario // Miriam Viapiana; presentazione di Paolo Zampini, prefazione di Giovanni Pucciarmati con un saggio di Dario Lo Cicero
Pubbl/distr/stampa	Italy : , : Firenze University Press, , 2019
Descrizione fisica	1 online resource (124 pages) : illustrations; digital, PDF file(s)
Collana	Saggi Cherubini ; ; 2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>Edoardo Cavallini (Florence, 1911-1968) was one of the most original and interesting, but also neglected, personalities of the Italian music scene. A prolific composer and esteemed theorist, he was a pioneer of microtonal music - or as he liked to call it plurichromatic - modern. The very rich archive left to us by the Maestro, and today preserved at the Luigi Cherubini Conservatory in Florence, allows us to deepen our knowledge and recover his work, giving him posthumous but absolutely deserved recognition. The volume is proposed as a navigation tool among the documentary materials present in its rich archive, which range from personal to official correspondence, passing through handwritten and unpublished notes. Miriam Viapiana, born in Catanzaro in 1992, after having obtained the classical high school diploma at the Liceo P. Galluppi in Catanzaro, she graduated from the University of Bari in Languages and cultures for tourism; he then completed his studies at the University of Florence with a master's degree in archival and librarianship sciences. This is his first publication.</p>