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Sommario/riassunto	Thanks to this fourth volume belonging to a series which well represents the Department of Specialization in Archaeological Heritage of the University of Florence, it has been possible to restore a continuity, albeit with long intervals, which the editorial staff intends to consolidate by involving the entire Department's "community" (while maintaining the importance of the students' 'space'). The essays included in the volume, coming from every diachronic curriculum in the Department (pre-protolithic, oriental, classical, medieval), bring out some trends, among which are the growth of interest in Islamic archeology (an unexplained countertrend, nowadays), the full transversality of public archeology or the confirmed articulation of the themes characterizing the classical sector since its foundation.