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Sommario/riassunto	<p>Cut-stone constructions are made of pre-hewn blocks dry assembled on top of each other. Owing to the formal complexity characteristic of these works, in order to design them it is necessary to have knowledge of the theory of lines, surfaces and their properties, as well as knowledge of the representation methods capable of rendering them on a plane surface. This knowledge set makes stereotomy the science that anticipates, in terms of theory and tools, modern descriptive geometry. These are the reasons for seeking the beginnings of descriptive geometry in stereotomy, that is, the reasons for the transformation of the mason's art of cutting stone into a bona fide science. François Frézier work fits among the last theoretical essays prior to the work of Gaspard Monge. It is a treaty on solid geometry, devoted to the shape of the bodies, their intersections and the graphical methods necessary to represent them on a plane. In it the author draws up a rigorous theory that puts in place over two centuries of knowledge and experimentation on the subject of cutting stones.</p>